

COLUMBIA RECORDS



TRADE MARK

**Complete Supplement of Columbia Records
Issued Since the Last Columbia Catalog
(Dec. 1937). All Releases Up To and Includ-
ing Sept. 1939, Are Listed in This Edition.**

**THIS SUPPLEMENT CONTAINS A COMPLETE ALPHABETICAL LIST OF
RECORDS ISSUED SINCE THE LAST COLUMBIA CATALOGUE.
SELECTIONS ARE CROSS-INDEXED UNDER IMPORTANT ARTISTS**

LIST PRICES OF RECORDS

1-M —	422-M	10"	\$.75	50	5700 —	5717	10"	~~4.25~~ 60
4000-M —	P-4231-M	10"	~~1.00~~	50	7000-M —	7354-M	12"	~~1.25~~ 1.00
17000-D —	17157-D	10"	~~1.00~~	50	9000-M —	P-9155-M	12"	~~1.50~~ 1.00
19000-D —	19002-D	10"	~~1.50~~	50	11000-D —	11150-D	12"	~~2.00~~ 1.00
DB-500 —	DB-507	10"	~~1.25~~	50	67000-D —	69668-D	12"	~~1.50~~ 1.00
DB-800 —	DB-837	10"	~~1.25~~	50	9000-V —	9083-V	12"	~~1.50~~ 1.00
DB-1200 —	DB-1307	10"	~~1.25~~	50				

A

A Balalaika (See Tango Album - Volume II) 375-M
Mantovani & His Tipica Orch. (Secret)
Abandon D'Ariane, L' (Milhaud) - Opera-Minute 69059-D
Ensemble Pro. Musica with Chorus & In Set No. M-309
Orch. Conducted by the Composer
(Sung in French)
Abschied, Der (Beethoven) Ernst Wolff (Baritone) 4210-M
Acc. himself at Piano (Rechte)
Ach Lieber Herre Jesu Christ. Madrigal Singers 9150-M
cond. by Lehman Engel (In German) (O Vos)
Adagio (from Sonata Op. 5, No. 5) Set X-138
(Corelli trans. Filippi) \$3.50
Howard Barlow & Columbia Broadcasting
Symphony (69632D—69633-D) (Iphigenie)
Adagio in E (Tartini-arr. Ondricek) 69062-D
Joseph Szigeti (Violin) with Piano (Rondo)
Adieu (from "Poemes d'un Jour") (Faure) 17157-D
Georges Thill (Tenor) with Maurice Faure
at the Piano (Sung in French) (Recontre)
Adios Montanas Mias (Danse Espagnole) 69622-D
(Celebre Zortzico) (Sarasate, Op. 37) (In Set X-134)
Ossy Renardy (Violinist) with Walter Robert
at the Piano (Zapateado)
Adoramus Te Christe (Motet for Mixed Choir and 69488-D
Organ) (Quirino Gasparini-Sometimes attributed
to Mozart) Strasbourg Cathedral Choir (Sung
in Latin) (Ave.)
Affectuoso (No. 1 of "Tre Canti") (Pizetti) 69398-D
Nathan Milstein (Violinist)) with Leopold
Mittmann at the Piano (Tarantelle)
Afternoon of a Faun, The (Debussy) Sir Thomas 69600-D
Beecham conducting the London Philharmonic
Orchestra
Age of Gold, The-Ballet: Polka and Danse Russe P-17120-D
(Shostakovich) Orch. Sym. of Paris (In Set No. M-347)
cond. by Julius Ehrlich
Agitato (Mendelssohn-arr.: Meyet) Saxophone 364-M
Quartet (Members of La Garde Republiqueaine)
(Scherzo)
Aimaro, Lina (Soprano):-See: Lucia; Ardon 69489-D
gl'incense (Mad Scene)-Rigoletto: Caro Nome 69489-D
(Dearest Name)
Air (Campion) Julio Martinez Oyanguren 17110-D
(Unaccompanied Guitar) (Sonatina)
Air Raid Album (Archibald Macleish) Special Album
As Introduced by the Columbia Broadcasting \$4.00
System (7 Pts.) under the direction of
William N. Robson (50382-D—S-50385-D)
Alborado del Gracioso (No. 4 of "Miroirs") (Ravel) 17137-D
Walter Gieseking (Pianist)
Alegrias (Traditional Spanish-Flamenco) La Nina de 412-M
los Peines with Guitar Acc. (Saetas)
Alhambra: Introduction; Zambra Moruna; Parranda; 69457-D
Granadina; Final (J. Parga) Julio Martinez
Oyanguren (Unaccompanied Guitar) (Capricho)
Alla En El Rancho Grande (arr.: Silvano Ramos) 380-M
(Mexican Folk Song) Orq. Tipica Mexicana
"Lerdo" (Donde)
Allegro (Aguado) Julio Martinez Oyanguren 17112-D
(Guitarist) (Rondo)
Altai (Folk Song of Siberia) (arr.: Maximilien P-4231-M
Steinberg) Lydia Chaliapine with Orch. Cond. by
Julius Ehrlich (Dudar-Ai)
Amadis de Gaule (Lully) Air d'Amadis P-9153-M
"Bois epais" (In French) (In Set No. X-117)
Villabella with Orch. (Armide)

Amant Jaloux, L' - Act II - Serenade P-17144-D
Villabella (Tenor) with Orch.
(Sung in French) (Romance)
American Hero, The (Or "Bunker Hill") 4206-M
(Andrew Law) Madrigal Singers (In Set No. M-329)
cond. by Lehman Engel (Brave)
American Song Album — Lilly Dale, Lubly Set No. M-329
Fan, Cocaine Lil, Listen to the Mocking \$4.50
Bird, Oh! Suzanna, The American Hero (Or
"Bunker Hill"), The Loved Ones, Chester,
Brave Wolfe, Old Colony Times, The Burman
Lover (Or "The Little Canoe"), Bradford,
Ode On Science, Battle Hymn of the
Republic, Marching Through Georgia — Sung
by the Madrigal Singers, Engel, Conducting.
(4205-M—4208-M)
A Minuet Sur La Place-Slow Fox chante (Himmel) 330-M
Jean Clement with Orch. (II Est.)
Anchors Aweigh-March (Zimmerman) Band of 366-M
H. M. Grenadier Guards cond. by Major
G. Miller (Liberty Bell)
Andalucia (from Suite Espagnole "Andalucia") 379-M
(Lecuona) Francisco P. Cortes (Pianist)
(Malaguena)
Andante and Variations In B Minor 69249-D
(Schubert-arr.: Tausig) 2 Pts. Egon Petri
(Pianisi)
Andantino (from "Konzertstück") (Weber) 69081-D
Emanuel Feuermann (Cello); Gerald (In Set No. M-312)
Moore at the Piano (Sonata In A Major)
Andrea Chenier (Giordano)-Complete Operatic Set No. 21
Opera (Sung in Italian) (26 Pts.) Soloists, AM-21
Chorus & Orch. of La Scala, Milan cond. \$19.50
By Molajoli (69361-D—69373-D)
AM (69374-D—69386-D)
Appalachia (Variations On An Old Slave In Set No. M-355
Song with Final Chorus) (10 Pts.) (Deliuss) \$14.00
Beecham Cond. London Phil. Orch. (Sold Complete Only)
and B. B. C. C. Chorus (Deliuss Society Set -
Volume III)
Apres-Midi D'Un Faune, L' - Prelude (Debussy) 69600-D
Sir Thomas Beecham conducting the London
Philharmonic Orch.
Arabesque No. 1, In E Major (Debussy) 17145-D
Walter Gieseking (Pianist) (Arabesque)
Arabesque No. 2, In G Major (Debussy) 17145-D
Walter Gieseking (Pianist) (Arabesque)
Arias From Four Operas (Lully) Villabella Set No. X-117
(Tenor); Renaux (Soprano) with Orch. \$3.50
(In French) (P-9153-M—P-9154-M)
Ariodant: Romance du Barde; Femme sersible P-9155-M
(Mehul, 1763-1817) Andre Bauge (Baritone)
with Orchestra cond. by G. Andolfi (In
French) (Plaisir)
Arioso ("Largo") from "Clavier Concerto In 69274-D
F Minor" (Bach - arr.: Szigeti) (In Set X-103)
Joseph Szigeti (Violin) with Orch.
Arlesiana, L'-Lamento di Federico (Cilea) 9151-M
Galliano Masini (Tenor) with Orch.
(In Italian) (Lodoletta)
Arlesiana, L': Racconto del Pastore (Cilea) 69602-D
Mario Basiola (Baritone) with Orch. (In
Italian) (Figliuol)
Armide et Renaud (Lully) Air de Renaud P-9153-M
"Plus j'observe ces lieu" (In French) (In Set No. X-117)
Villabella with Orch. (Amadis)

Artist's Life-Waltz (Kunstlerleben) (Johann Strauss, Op. 316) 2 Pts. Orchestre Raymonde cond. by G. Walter	368-M	Battle Hymn of the Republic (William Steffe) Madrigal Singers cond. by Lehman Engel (In Set No. M-329) (Bradford)	4205-M
ASSOCIATED GLEE CLUBS OF AMERICA: — see: —		Beaux Jours, Les-Valse Chantee (Souplex-Claret) Tino Rossi with Orch. (Elle)	4171-M
Autumn Sea, The (W. Gericke) (English Version by Dr. Th. Baker)	7354-M	BASIOLA, MARIO (Baritone): - See:	
I Love Life (Mana-Zucca-arr.: Moore)	422-M	Arlesiana, L' Racconto del Pastore	69602-D
Laudamus (A Welsh Chorale) (Owen-arr.: Protheroe)	422-M	Figliuol Prodigio, II: Raccogli e calma	69602-D
Lift Thine Eyes (Logan-arr.: Baldwin)	422-M	BEECHAM, SIR THOMAS, Conductor: — See —	
Lost Chord, The (Arthur Sullivan-arr.: John Hyatt Brewer)	7354-M	Apres-Midi d'un Faune, L ("Afternoon of a Faun, The") (Debussy)	69600-D
Asturiana (from "Suite Populaire Espagnole") (De Falla) Nathan Milstein (Violinist) with Leopold Mittmann (Piano) (Couturiere)	17111-D	Damnation of Faust (Berlioz)-Orchestral Excerpts	Set No. X-94
Au Bord D'Une Source (Liszt) Louis Kentner (Pianist) (Feux)	69308-D	Delius Society-Volume III	Set No. M-355
Au Dela Des Nuages-Tango chantee (Zwingel-Himmel) Tino Rossi with Orch. (Partir)	4182-M	Fingal's Cave (The Hebrides-Overture) (Mendelssohn)	69400-D
Au Fond De Tes Yeux (from "Rigolboche") Mistinguett with Orch. (Oul)	4179-M	Finlandia (Sibelius) (Symphonic Poem)	69180-D
Aus Dem Aufstieg Des Don Kosaken-Chores (Schwedoff) Don Cossack Choir cond. by Serge Jaroff (In Russian) (Terek)	4217-M	Flying Dutchman, The-Overture (Wagner)	Set No. X-107
Autumn Sea, The (W. Gericke) (English Version by Dr. Th. Baker)	7354-M	Gods Go A-Begging, The-Ballet (Handel)	69472-D
Associated Glee Clubs of America (3500 Male Voices) (Lost Chord)		Haydn: Symphony No. 93, In D Major	Set No. M-336
Ave Maria (Bach-Gounod) (In Latin) Charles Kullman (Tenor) with Orch. (Xerxes)	9143-M	Hebrides, The-Overture (Fingal's Cave) (Mendelssohn)	69400-D
Ave Verum (Motet for Mixed Choir and Orch.) (Mozart, K.618) Strasbourg Cathedral Choir (Sung in Latin) (Adoramus)	69488-D	Marriage of Figaro (Mozart) -Overture	69058-D
Ave Verum Corpus (Vittoria) Westminster Abbey Choir (Unaccompanied Male Choir) (Sung in Latin) (Super)	17146-D	Meistersinger: Excerpts Acts I & III	Set No. X-87
Ay Si, Ay No (Conga de la Havane) (See Rumba and Conga Album)	354-M	Oberon-Overture (Weber)	69410-D
Azuchenas (See Tango Album - Volume II) Rosario & His Argentine Orch. (Taita)	377-M	Prince Igor-Act III: Polovtsi March	69414-D
		Symphony No. 5, B Flat Major (Schubert)	Set No. M-366
B		Symphony No. 8, In B Minor (Schubert) ("Unfinished")	Set No. M-330
Babbling (Quentin M. Maclean) (Quentin M. Maclean (Organist) (China)	367-M	Symphony No. 29, In A Major (Mozart) (K201) (6 Pts.)	Set No. M-333
Bagatelle In E Flat Major (Beethoven, Op. 33, No. 1) Walter Gieseking (Pianist) (In Set No. M-358)	69478-D	Symphony No. 31 ("Paris") (Mozart)	Set No. M-360
Baignoire, La (Nohain-Mireille) Jean Sablon with Alek Siniavine at the Piano (J'M'En)	4192-M	Symphony No. 40 (K 550) (Mozart)	Set No. M-316
Baiser, Un ("A Kiss") Jean Sablon with Piano & Guitar (Dernier)	4178-M	Tannhauser-Act II-Grand March (Wagner)	69327-D
Ballade in B Minor (Liszt) Louis Kentner (Pianist) (69207-D—69208-D)	Set X-97	Tragic Overture (Brahms)	Set No. X-85
Ballade In D Minor ("Edward") Op. 10, No. 1 (Brahms) Anatole Kitain (Pianist) (In Set No. M-342)	69280-D	Triumph of Neptune, The (Lord Berners) - Ballet	Set No. X-92
BAND RECORDS — See: —		Bella Ragazzina-Serenade (from "Au son des Guitares") Tino Rossi with Orch. (Loin)	4160-M
Anchors Aweigh-March	366-M	Bells, The (Byrd) Ernst Victor Wolff (Harpsichordist) (Rosasolis)	69328-D
Blaze Away-March	415-M	Berceuse (Danning) Louis Preills Instrumental Ensemble (Rococo)	385-M
Czarine Mazurka, La	411-M	Berceuse (from "The Fire Bird") (Stravinsky) Nathan Milstein (Violin) with Piano (Scherzo)	17115-D
Golliwog's Cake Walk (Debussy)	395-M	Berenice-Minuet (Handel) Jacques String Orch. (Faery)	69407-D
Liberty Bell-March	366-M	Between the Tigris and Euphrates (Palestine Folk Song) Bracha Zfirah with Nardi at Piano (In Hebrew) (I Have)	4199-M
March of the Little Fauns	395-M	Bientot-Chanson (Curvier-Desportes) Jean Clement with Orch. (Mon Beau)	329-M
Mattchiche, La (Maxixe)	411-M	Birds, The (Gli Uccelli) (Respighi) Desire Defauw cond. Brussels Royal Cons. Or. (4 Pts.) (69331-D & 69332-D)	Set No. X-108
Mill in the Dale, The	325-M	Blaze Away-March (Holzmann) Band of H. M. Grenadier Guards. Conducted by Major George Miller (Old Comrades)	\$3.50
Old Comrades-March	415-M	Boatmen of the Volga, The (Alexandroff) Choir of the Red Army of the U. S. S. R. directed by A. V. Alexandroff (Song)	415-M
Parsifal: March of the Knights of the Holy Grail	7349-M	BOHEMIAN SALON ORCHESTRA: — see: —	
Policeman's Holiday, The	394-M	Rustle of Spring (Sinding)	410-M
Teddy Bear's Picnic	394-M	Spring Song (Mendelssohn)	410-M
Whistler and his Dog, The	325-M	Bohemienne Aux Yeux Noirs-Valse chantee (de Charlys-Himmel) Tino Rossi with Orch. (Mur)	4181-M
Barcarolle No. 6 (Faure) Marguerite-Long (Piano) (Nocturne No. 4)	69063-D	Boules De Neige, Les (Fort-Beydts) Marianne Oswald with Orch. (Mes)	306-M
BARLOW, HOWARD (Conductor): — see: —		Boum (from "La Route Enchantee") (Trenet) Charles Trenet with Orch. cond. by Wal-Berg (In French) (Vous)	408-M
Adagio (from Sonata, Op. 5, No. 5) (Transcribed Filippi) (Corelli)	Set No. X-138	Bourgeois Gentilhomme, Le-Intermezzo (Richard Strauss) Orch. cond. by Malcolm Sargent (In Set M-361) (Sospiri)	DB-1300
Concerto No. 3, In G Minor, For Oboe & Strings: Handel	69660-D	Boucree Fantastique (Chabrier) (2 Pts.) Orch. Sym. of Paris; Selmar Meyrowitz, Cond.	17108-D
Iphigenie En Aulide-Overture (Wagner Edition) (3 Pts.) (Gluck)	Set No. X-138	Boutique Fantastique, La-Selection (from Ballet Suite) (Rossini-arr. Respighi) 2 Pts. London Phil. Orch. Walter Goehr cond.	69212-D
Suite No. 2 ("Indian"): MacDowell	Set M-373	BOYER, LUCIENNE — See: —	
Symphony No. 94 ("Surprise") in G Major: Haydn	Set No. M-363	C'Est Toujours La Meme Chanson (Mon)	327-M
Symphony No. 98 In B Flat Major: Haydn	Set No. M-370	Mon Rendez-Vous (C'Est)	327-M
Through the Looking Glass (Suite): (Taylor)	Set No. M-350	Parlez-Moi De Toi (Traversee)	328-M
White Peacock, The (Griffes)	17140-D	Traversee (Parlez-Moi)	328-M
Bateau Ivre, Le-Chanson (Sauvat-Chagrin) Marianne Oswald with Orch. (Emigrante)	290-M	Bradford (Jacob Kimball) Madrigal Singers cond. by Lehman Engel (In Set No. M-329) (Battle)	4205-M

Brahms Waltzes (A Group from Op. 39-arr.: 7353-M
G. Walter) Orchestre Raymonde (Grief)
Brave Wolfe, Madrigal Singers cond. 4206-M
by Lehman Engel (In Set No. M-329)
(American)
Bridal March (from "Lohengrin") (Wagner) 361-M
Quentin Maclean (Organist) (Wedding)
Brigg Fair - An English Rhapsody (Delius) Set No. X-30
Beecham & Symp. Orch. (68154-D—68155-D) \$3.50
Bublitchki (Folk Song) Liuba Vesiolaya (Soprano) 362-M
with Orch. (Sung in Russian) (Tchastushki)
Buch der Haengender Gaerten-No. 5 & No. 12 DB-1303
(Schonberg) Erica Storm (Soprano) with (In Set M-361)
Piano (In German) (I Breathed)
Burman Lover, The (Or "The Little Canoe") 4206-M
(John C. Baker) Madrigal Singers (In Set No. M-329)
cond. by Lehman Engel (Chester)
By the Tamarisk (Coates) 69264-D
Eric Coates & Symphony Orch. (In Set X-102)
(London)

C

Calife de Bagdad, Le - Overture (Boieldieu) 69065-D
Vienna Sym. Orch., Kerby, Cond. (Mireille)
Calinda, La (from "Koanga") (Delius) (In Set No. 355)
Beecham cond. London Phil. Grch. \$14.00
(Delius Society Set - Volume III) (Sold Complete Only)
CAMPOLI, ALFREDO (Violin): — see: —
Introduction and Rondo Capriccioso: 69640-D
Saint-Saens
Cantata No. 65-Aria (Bach) (Sung in French) 9135-M
Georges Thill (Tenor) with Orch. (Cantata No. 85)
Cantata No. 85 - Aria (Bach) (Sung in French) 9135-M
Georges Thill (Tenor) with Orch. (Cantata No. 65)
Canto Indio (See Rumba and Conga Album) 353-M
Lecuona Cuban Boys (Rumba)
Caprice No. 2 ("Cascade") (Von Vecsey) 17119-D
Ossy Renardy (Violinist) with Piano (Prayer)
Capricho Arabe (F. Tarrega) Julio Martinez 69457-D
Oyanguren (Guitarist) (Alhambra)
Caramba ("Street in Havana") See 374-M
Tango Album - Volume II) Montovani & His
Tipica Orch. (Tango)
CARIVEN (Conductor): — see: —
Three Waltzes, The-Selections (from the 421-M
Operetta "Le Trois Valses")
Carmen: Chanson Boheme ("Le Tringles des P-9152-M
sistres tintaient") (Bizet) Ninon Vallin with
Orch. cond. by G. Andolfi (in French)
(Carmen: Habanera)
Carmen: Habanera ("L'amour est enfant de P-9152-M
Boheme") (Bizet) Ninon Vallin with Chorus
& Orch. cond. by G. Andolfi (Sung in French)
(Carmen: Chanson)
Carnaval-Ballet Music (Schumann-arr. Douglas) 69461-D
London Phil. Orch. cond. by Walter Goehr
Carnet de Bal, Le-Waltz (The Dance of Life) 383-M
(Jaubert) Orchestre Symphonique of Paris
(Waltz of)
CASADESUS, ROBERT (Pianist): - see:
Concerto No. 24 In C Minor (Mozart, K.491) Set M-356
Rondo In D Major (Mozart, K.485) 69452-D
(In Set M-356)
Scarlatti: Sonatas (A Collection of Set No. M-372
Eleven)
Catari! Catari! (Core' Ngrato) (Cardillo) 4200-M
(In Neapolitan) Tino Rossi (Tenor) with Or.
cond. by Cariven (Santa)
Cathedrale Engloutie, La (Debussy) 17077-D
Walter Giesecking (Pianist) (In Set No. M-314)
Cecilia-La morte di Cecilia (Refice) (2 Pts.) 9149-M
Claudia Muzio (Soprano) with Orch. (In Set No. X-112)
cond. by Composer
Cecilia-L'Annuncio (Refice) (2 Pts.) Claudia Muzio 9148-M
(Soprano) with Orch. (In Set No. X-112)
cond. by Composer
Ces Petites Choses ("These Foolish Things") 4174-M
Jean Sablon with Orch. (Sung in French)
(Un Seul)
C'Est Gentil Quand On Y Passe (Nohain-Mireille) 289-M
Pills et Tabet with Piano (Petite)
C'Est Toujours La Meme Chanson (Fernay-Delettre) 327-M
Lucienne Boyer with Orch. (Mon)
Chaconne In D Minor (Bach-Busoni) Set No. X-91
(From Unaccom. Violin Partita No. 2) \$3.50
Ernst Victor Wolff (Pianist)
(69070-D & 69071-D)

CHALIAPINE, LYDIA: - see:
Altai (Folk Song of Siberia) P-4231-D
Chanson D'Amour De Turkestan P-4230-D
Complainte D'Adurachman P-4230-D
Dudar-Ai (Kazakstan Folk Song) P-4231-D
Chanson D'Amour Du Turkestan ("Turkestan P-4230-M
Love Song") (arr. Maximilien Steinberg)
(In Russian) Lydia Chaliapine with Orch.
cond. by Julius Ehrlich (Complainte)
Chanson D'Autrefois (Pierne) 337-M
Saxophone Quartet (Theme Et)
Chanson Du Berger-Czardas (arr.: Ph. Pares) 348-M
Costa Barleaza & His Gypsy Orch.
(with Cymbalum & Piano) (Hora)
Chanson Pour Ma Brune-Marche Chahtee 4172-M
Tino Rossi (Tenor) with Orch. (Tant Qu'il)
Chant des Tropiques, Le (In French) 4175-M
Jean Sablon & Germaine Sablon with Orch. (Si)
Chant Du Depart, Le (Mehul) (Sung in 4209-M
French & Russian) (Choir of the Red Army
of U. S. S. R.) (Marseillaise)
CHANTEURS DE LYON, LES: - see:
Mass In G Major (Poulenc) Set X-127
Requiem (Faure) Set M-354
Chants De La Mer, Les (Gaubert) Set No. X-109
Orch. Sym. of Paris cond. by the Composer \$3.50
(69335-D & 69336-D)
Chants D'Espagne: 1. Saeta (Priere) 4194-M
2. Granadina (Dance) (Hora)
Miquel Candela (Violinist) with Piano Accom.
Chants Populaires Hebraiques (Milhaud) 4213-M
Martial Singher (Baritone) with Darius 4214-M
Milhaud (Piano) (Sung in French)
Chester (William Billings) Madrigal Singers 4206-M
cond. by Lehman Engel (In Set No. M-329)
(Burman)
Chez Moi (Feline-Misraki) 307-M
Lucienne Boyer with Orch. (En)
Chiapanecas, Las (Mexican Dance) (Traditional) 370-M
Marimba Orquesta Tipica Lerdo (Zandunga)
Childhood of Christ, The-The Holy Family P-69340-D
Resting By The Wayside (Berlioz) F. Ruhlmann
cond. Orchestre Symphonique of Paris (2 Pts.)
Children's Corner Suite, The (Debussy) 17088-D & 68962-D
Walter Giesecking (Pianist) (In Set No. M-314)
China Doll Parade (Zamecnik) Quentin 367-M
M. Maclean (Organist) (Babbling)
Chique (See Tango Album - Volume II) 378-M
Pesenti & His Tango Orch. (Havana)
CHOIR OF THE RED ARMY OF THE U. S. S. R. — see:
Boatmen of the Volga, The (Alexandrov) 4215-M
Chant Du Depart, Le (Mehul) 4209-M
Marseillaise, La 4209-M
Song of the Plains (Knipper-arr: Alexandrov) 4204-M
Song of the Village Mayor (from "May Night") 4215-M
White Whirlwind, The (arr: Alexandrov) 4204-M
Choral Etude (A Cappella) (William Schuman) 17139-D
The Madrigal Singers conducted by Lehman Engel
(67th Psalm)
Choral No. 1, In E Major, For Organ Set No. X-100
(Franck) Albert Schweitzer (69229-D & \$3.50
69230-D)
Choros No. 5 (from the Suite "Alma Brasileira") P-69601-D
(Hector Villa-Lobos) Maria Antonia de Castro
(Pianist) (O Ginete)
Cid, Le-Ballet: Excerpts-Castillane, Andalouse P-17116-D
Aubade, Madrilene, Navarraise (Massenet) P-17117-D
Grand Orch. Symphonique cond. by F. Ruhlmann
Cocaine Lil (arr.: Joseph Clokey) Madrigal 4208-M
Singers cond. by Lehman Engel (In Set No. M-329)
Colonial Music: Minuet, Gavotte, etc. 17072-D
Yella Pessl (Harpsichordist)
COLUMBIA BROADCASTING SYMPHONY: — see —
Adagio from Sonata Op. 5, No. 5 Set No. X-138
Concerto No. 3 In G Minor 69660-D
Iphigenie En Aulide Overture Set No. X-138
Suite No. 2 (Indian) Set No. M-373
Symphony No. 94 In G Major ("Surprise"): Set M-363
(Haydn) Set M-370
Symphony No. 98 in B Flat Major: (Haydn) Set M-350
Through the Looking Glass (Taylor) 17140-D
White Peacock, The (Griffes) Set M-361
Columbia History of Music - Volume V (XXth \$10.00
Century Music)
Eminent Soloists: Instrumentalists; Orchestra
DB1300 Sospiri, Op. 70: (Elgar)
String Orch. with Harp, Walter Goehr cond.
Intermezzo: (Richard Strauss) (from "Le Bourgeois
Gentilhomme") Sym. Orch., Sargent cond.
DB1301 No. 3 of "Six Epigraphes Antiques":
(Debussy) Max Pirani and Eric Grant (Pianists)

- The Enchanted Flute:** (Ravel) (from "Scheherezade")
Rose Walter (Soprano) with Orch.
- DB1302 Kyrie:** (Vaughan Williams) (from Communion Service in G Minor") Westminster Abbey Choir, Dr. Ernest Bullock cond.
- Paeon:** (Arnold Bax) Harriet Cohen (Piano)
- DB1303 I Breathed The Breathe of Blossoms Red:** (Mahler) Charles Kullman (Tenor) with Orch., Sargent cond.
- Schoenberg:** No. 5 and No. 12 of "Das Buch der Haengenden Gaerten" Erica Storm (soprano) with Piano (In German)
- DB1304 Symphony No. 3 (or Serenade)** (Milhaud) Symphony Orch. cond. by Walter Goehr
- Tarantella from "Serenata"** (Casella) Jean Pougnet, (Violin); Anthony Pini, (Cello); Reginald Kell (Clarinet); Paul Draper (Bassoon); George Eskdale (Trumpet)
- DB1305 Scherzo for Viola and Cello** (Hindemith) Paul Hindemith and Emanuel Feuermann
- Homage** (from "Tomb of Debussy") (De Falla) Albert Harris (Guitar)
- DB1306 Excerpt from "Les Noces"** (The Wedding) (Stravinsky) Kate Winter, Linda Seymour, Parry Jones, Roy Henderson and Chorus with Percussion Orchestra, Composer cond.
- (a) Staccato (b) Ostinato** (from "Mikrokosmos") (Bartok) Bela Bartok (Piano)
- DB1307 Octandre-Third Movement:** (Varese) Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone and Double-Bass cond. by Walter Goehr
- Duo For Two Violins In The Sixth-Tone System:** (Haba) Wiesmeyer & Stein (Violinists)
- COMMETTE, EDOUARD (Organist) — See: —**
- Komm Gott, Schopfer, Heiliger Geist** (Bach) 402-M
- Minuet** (from "Suite Gothique") 341-M
- Organ Sonata No. 6, In D Minor-Finale** 402-M
(Andante) (Mendelssohn)
- Piece Heroique** (Franck) 69460-D
- Prelude** (Pierne) 341-M
- Requiem** (Faure) Set No. M-354
- Suite Gothique-Toccata** (Boellmann) 69523-D
- Toccata** (Gigout) 69523-D
- Tocatta and Fugue In D Minor** (Bach) 69490-D
- Communion Service In G Minor-Kyrie** (Vaughan Williams) Westminster Abbey Choir, (In Set M-361)
Dr Ernest Bullock cond. (Paeon)
- Complainte D'Abdurachman** (Folk Song of Bashkir -arr. Maximilien Steinberg) Lydia Chaliapine P-4230-M
with Orchestra cond. by Julius Ehrlich
(In Russian) (Chanson)
- Concerto** (For Harpsichord, Flute, Oboe, Clarinet, Violin & Cello) (De Falla) Set No. X-9
(67922-D—67923-D) De Falla, Moyse, Bonneau, Godeau, Darrieux, Cruque \$3.50
- Concerto in A Minor, Op. 16** (Grieg) Set No. M-313
Walter Giesecking (Pianist) AM-313
Berlin State Opera Orch., Rosbaud, Cond. \$6.00
(69087-D—69090-D) AM (69091-D—69094-D)
- Concerto In D Major, Op. 21, For Piano & Orch.** (Haydn) Roesgen-Champion & Orch. Set No. X-118
Sym. of Paris P-69405-D—P-69406-D \$3.50
- Concerto In D Minor** (Tartini arr. Pente- Set No. X-103
New Version arr. Szigeti) Joseph Szigeti \$3.50
(Violin) with Orch. (69273-D & 69274-D)
(Arioso)
- Concerto In D Minor, For Two Violins & Or.** Set No. X-90
(Bach) Szigeti & Flesch Orch. cond. by \$3.50
Walter Goehr (69109-D & 69110-D)
- Concerto No. 1, In B Flat Minor, Op. 23** Set No. M-318
(Tchaikowsky) Egon Petri (Pianist) & AM318
London Phil. Orch. (69134-D—69137-D) \$6.00
AM (69138-D—69141-D)
- Concerto No. 1, In E Flat Major, For Piano & Orch.** (Liszt) Emil Sauer (Pianist) Set M-371
& Orchestra de la Societe Des Concerts AM-371
du Conservatoire, Paris, conducted by Felix \$5.00
Weingartner (69626-D—69628-D)
AM (69629-D—69631-D)
- Concerto No. 1, In F Major, K. 37** (For Set No. X-114
Harpsichord & Orch.) (Mozart) Marguerite \$3.50
Roesgen-Champion & Orch. Sym. of Paris
(P-69396-D & P-69397-D)
- Concerto No. 1, In G Minor** (Mendelssohn, Set No. X-124
Op. 25) Ania Dorfmann (Pianist) & London \$3.50
Symphony Orch. Walter Goehr cond.
(69447-D—69448-D)
- Concerto No. 1, In G Minor, Op. 26,** Set No. M-332
For Violin & Orch. (Bruch) Alfredo Campoli AM-332
& Symphony Orch. cond. by Walter Goehr \$5.00
(69243-D—69245-D) AM (69246-D—69248-D)
- Concerto No. 2, In A Major** (Liszt) Egon Petri Set M-362
(Pianist) & London Phil. Orch. cond. by \$5.00
Leslie Heward (Gretchen) (69552-D—69554-D)
AM (69555-D—69557-D)
- Concerto No. 3, In G Minor, For Oboe & Strings** (Handel) Mitchell Miller (Oboist); 69660-D
Howard Barlow & Columbia Broadcasting Symphony
- Concerto No. 24, In C Minor** (Mozart, Set No. M-356
K. 491) (in 7 Pts.) Robert Casadesus AM-356
(Pianist) & Orch. Sym. of Paris cond. by \$6.00
Bigot (69449-D—69452-D)
AM (69453-D—69456-D) (Rondo)
- Conga, La** (See Rumba and Conga Album) 356-M
Orquesta Antobal (Maraquero)
- Conga Karabalicero** (See Rumba and Conga Album) 355-M
Orquesta Antobal (Viene)
- Con Vienta En Popa** (See Tango Album Volume I) 342-M
Ramon & His Tipica Orch. (Despiertame)
- Coppelia-Ballet: Prelude & Mazzurka; Andante & Valse; Scene & Valse de la poupee; Ballade** (Delibes) F. Ruhlmann & Orch. Sym. of Paris P-17128-D
P-17129-D
- Coppelia-Ballet Excerpts: Theme Slav Varie;** 69323-D
Csardas (Delibes) London Phil. Orch. cond. by
Efrem Kurtz (Sylvia)
- Corn Rigs** (arr.: Foster) 336-M
National Folk Dance Orch. Foster, Cond.
(Three Around)
- Consecration of The House-Overture** Set X-140
(Die Weihe des Hauses) (Beethoven) Felix \$3.50
Weingartner & London Philharmonic
Orchestra (69656-D—69657-D)
- Cotillon-Ballet** (Chabrier) London Phil. Orch. Set No. X-113
cond. by Antal Dorati (69337-D & 69338-D) \$3.50
- Couturiere, La** ("The Seamstress") (Moussorgsky) 17111-D
Nathan Milstein (Violinist) with Leopold
Mittmann (Piano) (Asturiana)
- Credimi** (See Tango Album Volume I) 345-M
Mantovani & His Tipica Orch. (Questa)
- Cubanacan** (See Rumba and Conga Album) 352-M
Lecuona Cuban Boys (Dime)
- Cueillir Vos Levres-Tango chante** (Ioysel: 4188-M
Mascheroni) (Tino Rossi with Orch.) (Dans Mes)
- Czarine Mazurka, La** (L. Canne) Band of H. M. 411-M
Grenadier Guards (Mattchiche)
- D**
- D'Ajaccio A Bonifacio** (Roder-Dumas) 4187-M
Tino Rossi with Orch. (Stellina)
- Dame Blanche, La: Overture** (Boieldieu-1825) P-69599-D
F. Ruhlmann cond. Orchestre Symphonique of Paris
- Damnation of Faust, The** (Berlioz) Set No. X-94
Orchestral Excerpts: Hungarian March, Dance of the Sylphs, Minuet of the Will of the Wisps, The London Phil. Orch. cond. by Sir Thomas Beecham (69173-D—69174-D) \$3.50
- Danish Folk Music: — see —**
- Hattemageren** 392-M
- Danses Slaves Et Tziganes** (Dargomijsky) 69126-D
London Phil. Orch. Cond. by Antal Dorati
(Roussalka)
- Dans Le Jardin De Mes Rees-Chanson** 4183-M
(Petererat-Reisfelel-Marbot)
- Tino Rossi with Orch.** (Jour)
- Dans Mes Bras** (Credimi)-Tango chante 4188-M
(Varna: Marc Cab: Mascheroni) (Cueillir)
- Danses Espagnoles** (A Collection Of Four) Set X-134
(Sarasate) Ossy Renardy (Violinist) with \$3.50
Walter Robert at the Piano
(69621-D—69622-D)
- Danse Russe** (from "Petrouchka") Stravinsky- 17130-D
arr.: for violin by Stravinsky & Dushkin) Joseph
Szigeti with Nikita de Magaloff at Piano
(Snow)
- Danses Villageoises** (Gretry) Orchestra Sym- Set No. X-126
phonique cond. by F. Ruhlmann \$3.50
(P-69482-D—P-69483-D)
- Danube Waves--Waltz** (Ivanovici) 398-M
Eugene's Viennese Orch. (Waltz)
- Da Unten Im Tale** (Brahms) Ernst Wolff 69542-D
Baritone) acc. himself at Piano (In (In Set X-128)
German) (Mein)
- Debussy - Piano Music —** Walter Giesecking Set No. M-314
(Pianist) (17077-D, 17088-D, 68033-D \$8.00
68034-D, 68575-D, 68962-D)

Dellus Society Set - Volume III (Appalachia; Hassan - Closing Scene; Irmelin-Intermezzo; La Calinda - (from "Koanga") Beecham cond. London Phil. Orch. & B. B. C. Chorus and Royal Opera Choir) (11137-D — 11143-D) AM (11144-D—11150-D)	Set M-355 AM-355 (Sold in Complete Sets Only) \$14.00
Deliverance de Thesee (Milhaud)-Opera Minute Ensemble Pro Musica with Chorus & Or. Conducted by the Composer (Sung in French)	69060-D (In Set No. 309)
Derniere Bergere, La ("The Last Shepherdess") Jean Sablon with Piano & Guitar (Baiser)	4178-M
Derniers Nurseries (Inghelbrecht). Inghelbrecht cond. Orch. Sym. (2 Pts.)	P-69339-D
Des Peines D'Amour -Valse lente chantee (Charlys-Himmel) Tino Rossi with Orch. (Reviens)	4159-M
Despiertame (See Tango Album Volume I) Ramon & His Tipica Orch. (Con Viento)	342-M
Desterrados, Los (See Tango Album-Volume II) Orlando & His Orch. (Viruta)	373-M
Destiny Waltz (Sydney Baynes) The Bohemians (Fascination)	350-M
Deutsche Volkslieder-Volume I (Brahms) Ernst Wolff (Baritone) acc. Himself at Piano (In German)	Set X-128 \$3.50
69541-D Schwesterlein; Wach' Auf Mein' Herzensschone Est Steht Ein' Lind'; Feinsliebschen, Du Sollst	
69542-D Maria Ging Aus Wandern; Mein Madel Hat Einem Rosenmund; Erlaube Mir, Fein's Madchen; Da Unten Im Tale: Die Sonne Scheint Nicht Mehr	
Devil's Trill Sonata (Sonata "Il Trillo Del Diavolo") (Tartini) Nathan Milstein (Violinist) With Leopold Mittmann at the Piano (69196-D & 69197-D)	Set No. X-98 \$3.50
DILLING, MILDRED (Harpist): — see —	
Old Music Box, An & The Music Box	17073-D
Pastorale	17107-D
Prelude in C	17107-D
Two French Folk Songs	17073-D
Dime Adios (See Rumba and Conga Album) Lecuona Cuban Boys (Cubanakan)	352-M
Dir Singen Wir (A. Kastalsky) Don Cossack Choir. dir. by Serge Jaroff (Sung in Russian)	17136-D
(Nachtigall)	
Divertimento No. 15, In B Flat Major, K287 (Mozart) Joseph Szigeti (Violinist) with Chamber Orch. (69144-D—69147-D) AM (69148-D — 69151-D)	Set No. 322 AM-322
Divertimento In B Flat Major (For Violin, Viola & Cello) (Mozart, K.563) The Pasquier Trio (P-69435-D—P-69439-D) AM (P-69440-D — P-69444-D)	Set No. M-351 AM-351 \$7.50
Dizzy Fingers (Zes Confrey) Carlo (Accordionist) (Nostalgias)	323-M
Dnieper Water Power Station, The (Dnieprostrol-"From 2nd Descriptive Suite") (J. Meytuss) (Steel)	P-17121-D (In Set No. M-347)
Dolce Minuetto (Drdla) Locatelli Or. (Gavotte)	338-M
Dolores, La-Jota (Breton) 2 Pts. Madrid Sym. Orch. cond. by E. F. Arbos (In Set No. M-331)	69201-D
DON COSSACK CHOIR — see: —	
Aus Dem Aufstieg Des Don Kosaken	4217-M
Dir Singen Wir	17136-D
God, Hear My Prayer	7352-M
Nachtigall, Die	17136-D
Requiem (Lwowsky)	7352-M
Terek Und Kuban Kosaken	4217M
Donde Estas Corazon (See Tango Album Vol. I) Geraldo & His Tango Orch. (Zaraza)	343-M
Donde Estas Corazon? (Luis Martinez Serrando) (Mexican Song) Orqueseta Tipica Mexicana "Lerdo" (Alla)	380-M
Don Giovanni: Act II - II Mio Tesoro Intanto (Mozart) Luigi Fort (Tenor) with Orch. (In Italian) (Elisir D'Amore)	4193-M
Donkey's Serenade (Introducing "Giannina Mia") (from "Firefly") (Friml) Mantovani & His Orch. (Sympathy)	384-M
DORFMANN, ANIA (Pianist): — see: —	
Concerto No. 1 In G Minor (Mendelssohn)	Set X-124
Dressed Ship, The. National Folk Dance Orch. cond. by Arnold Foster (First)	359-M
Drinkwater, John: Reciting Some of his Own Poems; Mystery, Vagabond, Moonlit Apples, Birthright, Cotswold Love, Anthony Crumble, Mrs. Willow, Mamble, A Prayer, Immortality, Reciprocity, Gold, Blackbird	11115-D 11116-D
Drums (from "The Sun Never Sets") (Carter, Leslie-Smith) Todd Duncan with Drury Lane Theatre Orch. cond. by Charles Prentice (River)	399-M
Dubnushka (Old Song of the Russian Workers) C. Joukovitch (Bass) with Chorus & Balalaika Orch. Scriabine (In Russian) (Song)	P-407-M
Dudar-Ai (Folk Song of Kazakstan) (arr.: Maximilien Steinberg) Lydia Chaliapine with Orch. cond. by Julius Ehrlich (In Russian) (Alta)	P-4231-M
Duet In B Flat Major (Violin & Viola) (Mozart) Goldberg & Hindemith (68285-D & 68286-D)	Set No. X-46 \$3.50
D'Un Bateau-Fox Serenade (Sarvil: Saint-Ginieze: Borel-Clerc) Tino Rossi with Orch. (Voulez)	4169-M
Duo For Two Violins in the Sixth-Tone System First Movement: Allegro moderato (Haba, Op. 49) Wiesmeyer & Stein (Violinists)	DB-1307 (In Set M-361)
Dutch Folk Music: — see —	
Terschelling Reel No. 1 & No. 2	392-M
E	
Ecco Mormorar L'Onde (Monteverdi) The Madrigal Singers, cond. by Lehman Engel (In Italian) (Matona)	4202-M
Ecoutez Les Mandolines (from film "Naples Au Baiser de Feu") (In French) Tino Rossi with Orch. (Tarantelle)	4190-M
EVANS, EDITH: — see: —	
The Voice of Poetry (An Anthology of Recorded Verse)	Set M-375
Egmont: Larghetto ("Entr'acte No. 2") (Beethoven, Op. 84) Felix Weingartner cond. London Phil. Orch. (Eleven)	69596-D (In Set X-133)
Egmont Overture (Beethoven, Op. 84) 2 Pts. Felix Weingartner cond. Vienna Phil. Orch.	69195-D
Elegie (Op. 3, No. 1) (Rachmaninoff) Anatole Kitain (Pianist) (Flight)	69272-D
Eleven Viennese Dances ("Elf Wiener Tanze") (Beethoven) Felix Weingartner cond. London Phil. Orch. (69595-D—69596-D) (Egmont)	Set X-133 \$3.50
Elisir D'Amore: Act 1-Quanto e bella! (Donizetti) Luigi Fort (Tenor) with Orch. (In Italian) (Don-Giovanni)	4193-M
Elle Rien Qu'Elle-Valse Chantee (Viaud-Syam-Ferrari-Bordin) Tino Rossi with Orch. (Beaux)	4171-M
Elverhoj - Potpourri ("Elves' Hill") (Friedrich Kuhlau) Soloists with Chorus and Orch. of Copenhagen Royal Opera cond. by J. Hye-Knudsen	9144-M
Emigrante, L' - Chanson Parlee (Bonheur-arr.: Wal-Berg) Marianne Oswald with Orch. (Bateau)	290-M
Enchanted Flute, The (from "Scheherezade") (Ravel) Rose Walter (Soprano) with Orchestra (In Set M-361) (Six)	DB-1301
English Folk Music National Folk Dance Orch., Foster, Cond.	334-M, 335-M, 336-M
English Folk Songs: — see	
Gower Wassail Song	372-M
Young Henry Martin	372-M
English Music Society, Vol. 1 (Purcell) (19000-D—19002-D) Four-Part Fantasias; Fantasia on One Note; The Golden Sonata; Three Songs; Two Catches International String Quartet, etc.	11096-D—11100-D Set No. M-315 \$14.50
Enlevement D'Europe, L' (Milhaud)-Opera Minute Ensemble Pro Musica with Chorus & Orch. Conducted by the Composer (Sung in French)	69061-D (In Set No. M-309)
En Priere (In Prayer) (Faure) Georges Thill With Maurice Faure at Piano (In French) (Noel)	4218-M
En Quittant Une Ville (J'Entends) Chanson (Charles Trenet) Charles Trenet & his Orch. (In French) (Pigeon)	393-M
En Se Regardant (Bayle-Delettre) Lucienne Boyer with Orch. (Chez)	307-M
Epreuve D'Amour, L' ("Die Liebesprobe") (Mozart-arr.: Ludwig) Efrem Kurtz cond. London Philharmonic Orch.	69560-D
Erlaube Mir, Fein's Madchen (Brahms) Ernst Wolff (Baritone) acc. himself at Piano (In German) (Maria)	69542-D (In Set X-128)
Erlkonig, Der (In German) Alexander Moissi (Monologist) (Prinzessin)	4195-M
Es Steht Ein' Lind' (Brahms) Ernst Wolff (Baritone) acc. himself at Piano (In German) (Schwesterlein)	69541-D (In Set X-128)
Estampe Marocaine-Chanson (Eddy-Bos) Lucienne Boyer with Orch. (Prenoms)	308-M

Estampes-No. 3: Jardins sous la pluie (Debussy) 17127-D Walter Giesecking (Pianist) (In Set No. M-352) (Preludes)		German Folk Songs: Zwischen Berg Und Tiefem Tal; Sch' Ich Dich, Mein Herzensliebchen; Und Der Hans Schleicht Umher! Gruss — Ernst Wolff, Baritone 4186-M	
Etude, Op. 2, No. 1 (Scriabin) 69569-D Anatole Kitain (Pianist) (Etude)		Peruvian Indian Melodies P-4219-M & P-4220-M	
Etude Tableau In F Minor 69569-D (Rachmaninoff) Anatole Kitain (Pianist) (Etude)		Russian-Asiatic	
Etudes, Op. 10 (Twelve Etudes) (Chopin) Set M-366 Edward Kilenyi (Pianist) AM-366 (P-69590-D—P-69592-D) \$5.00		Altai P-4231-M	
EVANS, MAURICE (Shakespearean Actor) — see: —		Chanson D'Amour Du Turkestan P-4230-M	
Hamlet-Four Excerpts • Set No. M-340		Complainte D'Abdurachman P-4230-M	
King Richard II Set No. M-303		Dudar-Ai P-4231-M	
		Scandinavian Folk Music 391-M	
		Spanish-Flamenco	

F

Faery Queen, The-Three Dances (Purcell-arr.: (Jacques) Jacques String Orch. (Berenice) 69407-D	
Fanfare (Debussy) Inghelbrecht cond. Orch. P-69318-D des Festivals Debussy (Nocturnes) (In Set No. M-344)	
Fanfare (Dukas) Inghelbrecht cond. Orch. P-69318-D des Festivals Debussy (Nocturnes) (In Set No. M-344)	
Fantasias (6) (For Harpsichord) (Telemann) Set No. M-326 Dr. Ernst Victor Wolff (69175-D—69177-D) \$5.00	
Fantasia (In Memory of My Father) (Busoni-after J. S. Bach) Egon Petri (Pianist) 69127-D	
Fantasia On Beethoven's "Ruins of Athens" Set X-136 (Liszt) Egon Petri (Pianist) & London \$3.50 Philharmonic Orchestra conducted by Leslie Heward (68619-D & 68620-D)	
Fantasia on One Note (Purcell) Intl. String Set No. M-315 Qt. See "English Music Society, Vol. I" \$14.50	
Farrapos (from "Dancas Caracteristicas Africanas P-69601-D (Hector Villa-Lobos) Maria Antonia de Castro (Pianist) (Choros)	
Fascination Waltz ("Gypsy Waltz") (Marchetti) 350-M The Bohemians (Destiny)	
Feinsliebchen, Du Sollst (Brahms) Ernst Wolff 69541-D (Baritone) acc. himself at Piano (In Set X-128) In German (Wach')	
Fetes ("Festivals") (Debussy) Inghelbrecht P-69316-D cond. Orch. des Festivals Debussy (In Set No. M-344)	
FEUERMANN, EMANUEL (Cellist): — see —	
Andantino 69083-D (In Set No. M-312)	
Sonata In A Major Set No. M-312	
Sonata In A Minor Set No. M-346	
Feux D'Artifice ("Fireworks") (Debussy) 69308-D Marcel Ciampi (Pianist) (Au Bord)	
Fidelio-Overture (Beethoven, Op. 72b) 69545-D Felix Weingartner cond. London Phil. Orch.	
Figliuol Prodigio, II: Raccogli e calma . . . 69602-D (Ponchielli) Mario Basiola (Baritone) with Orchestra (In Italian) (Arlesiana)	
Fingal's Cave (The Hebrides) Overture 69400-D (Mendelssohn) (2 Pts.) Beecham cond. London Phil. Orch.	
Finlandia (Symphonic Poem) (Sibelius) 69180-D Sir Thomas Beecham & The London Phil.	
First of April, The. National Folk Dance Orch. 359-M cond. by Arnold Foster (Dressed)	
Fleur Bleue ("Blue Flower") Charles Trenet 382-M with Orch. cond. by Wal-Berg (In Fr.) (Je)	
Fleur Jete (Faure) Georges Thill (Tenor) 17157-D with Maurice Faure at the Piano (Sung in French) (Poemes)	
Fleurs C'Est De L'Amour, Les-Tango chantee 4168-M (Montier-Tillymoon) Tino Rossi with Orch. (Te Revoir)	
Flight of the Bumble Bee (Rimsky-Korsakow - 69272-D arr.: Stimer) Anatole Kitain (Pianist) (Elegie)	
Flying Dutchman, The-Overture (Wagner) Set No. X-107 (3 Pts.) Beecham & London Phil. Orch. \$3.50 (69326-D & 69327-D) (Tannhauser)	
FOLK MUSIC: — see —	
American Negro	
My Poor Mother Died Ashouting 416-M	
New Love Blues 417-M	
Standing by the Bedside 416-M	
Train Whistle Blues 417-M	
Danish Folk Music 392-M	
Dutch Folk Music 392-M	
English Folk Dances: The Long Eight	
Piper's Fancy 334-M	
Soldier's Joy — Northern Nancy 335-M	
Corn Rig: — Three Around Three 336-M National Folk Dance Orch., Cond. by Arnold Foster	

Tiefem Tal; Sch' Ich Dich, Mein Herzensliebchen; Und Der Hans Schleicht Umher! Gruss — Ernst Wolff, Baritone 4186-M	
Peruvian Indian Melodies P-4219-M & P-4220-M	
Russian-Asiatic	
Altai P-4231-M	
Chanson D'Amour Du Turkestan P-4230-M	
Complainte D'Abdurachman P-4230-M	
Dudar-Ai P-4231-M	
Scandinavian Folk Music 391-M	
Spanish-Flamenco	
Alegrias 412-M	
Peteneras 413-M	
Saetas 412-M	
Seguidillas 413-M	
Tahitian Folk Music P-396-M & P-397-M	
Folk Tale, A (Gade) — Ballet: Polonaise & Bridal Waltz—State Radio Or. of Copenhagen; Reesen, Cond. (Mounted Guards) 17106-D	
Four-Part Fantasias (Purcell) Intl. String Qt. Set No. M-315 See "English Music Society, Vol. I" \$14.50	
Fox, The (Warlock) 318-M	
Parry Jones (Tenor) with Piano (Sleep) 381-M	
Frisky Palko (Hungarian Folk Tune) 381-M Vidak Bela playing a Tarogato acc. by Gypsy Orch. (Proud)	
Fugue (Campion) Julio Martinez Oyanguren 17110-D (Unaccompanied Guitar) (Gigue)	
Fugue In A Minor (Bach) Ernst Victor Wolff 69465-D (Harpsichordist) (Overture) (In Set No. M-357)	
Fulero (See Tango Album Volume I) 344-M Rosario & His Orch. Argentine (Que Ha)	

G

Gaelic Folk Songs: Tha'n Samhradh Air Tighinn ("Summer Has Come") Gradh Geal Mo Chridh ("Dear Love of My Heart") London Gaelic Choir cond. by J. S. McIntyre (Sung in Gaelic) 357-M	
Gaite Parsienne-Ballet (Offenbach) Set No. X-115 Efrem Kurtz & London Phil. Orch. \$3.50 (69401-D—69402-D)	
Gaspard de la Nuit ("Ondine"—"Le Gibet"—"Scarbo") (Ravel) Walter Giesecking Set X-141 (Pianist) (69658-D—69659-D) \$3.50	
Gavotte (Rameau) 17118-D Julio Martinez Oyanguren (Guitarist) (Sonata)	
Gavotte (from "Classical Symphony") (Prokofieff 17130-D Op. 25-arr.: Grunes) Joseph Szigeti with Nikita de Magaloff at Piano (Danse)	
Gavotte No. 43 (Gossec) Locatelli Orch. (Dolce) 338-M	
Gershwin: Collection (Including Selections Set No. X-95 from "Porgy & Bess") Carroll Gibbons & His \$3.50 Orch.; Gershwin & Astaire; Hildegard, etc. (69193-D & 69194-D)	
Gershwin - King of Rhythm: - Introducing 69193-D The Man I Love; Do Do Do; My One (In Set No. X-95) and Only; S'Wonderful; Half of It Dearie, Blues; Fascinating Rhythm; Sweet and Low Down. Carroll Gibbons & His Or.; Gershwin & Astaire; Hildegard, etc.	
Giannina Mia (from "Firefly") (Friml) 384-M Mantovani & His Orch. (Sympathy)	
Gibet Le (No. 2 of "Gaspard de la Nuit") 69658-D (Ravel) Walter Giesecking (Pianist) (In Set X-141) (Ondine)	
GIESEKING, WALTER (Pianist): — see —	
Alborado del Gracioso (Ravel) 17137-D	
Arabesque No. 1, In E Major (Debussy) 17145-D	
Arabesque No. 2, In G Major (Debussy) 17145-D	
Jesu, Joy of Man's Desiring (arr.: Myra Hess): Bach 17150-D	
Bagatelle In E Flat Major (Beethoven) 69478-D	
Concerto in A Minor, Op. 16 (Grieg) Set No. M-313	
Estampes-No. 3; Jardins sous la pluie (Debussy) 17127-D	
Gaspard De La Nuit ("Ondine"; "Le Gibet" "Scarbo") : Ravel Set X-141	
Gigue (From "French Suite No. 5") (Bach) 17150-D	
Piano Music (Debussy) Set No. M-314	
Partita No. 6 In E Minor (Bach) Set X-135	
Preludes-Book 1 (Debussy) Set No. M-352	
Reverie (Debussy) 17138-D	
Serenade (Standchen) (R. Strauss-Giesecking) 17138-D	
Sonata No. 14, In C Minor, K 457 Set No. X-93 (Mozart)	
Sonata No. 21 ("Waldstein") (Beethoven) Set M-358	
Sonata No. 23 ("Appassionata") (Beethoven) Set M-365	
Gigue (Campion) Julio Martinez Oyanguren 17110-D (Unaccompanied Guitar) (Fugue)	
Gigue (from "French Suite No. 5") (Bach) 17150-D Walter Giesecking (Pianist) (Jesu, Joy)	

- Gluck** (Telemann) (In German) (Abschied) 4210-M
Ernst Wolff (Baritone) Acc. Himself at the Piano
- God, Hear My Prayer** (Psalm 55-Archangel'sky) 7352-M
Don Cossack Choir directed by Jaroff
(In Russian) (Requiem)
- Gods Go A-Begging, The-Ballet** (a) Minuet 69472-D
b) Hornpipe (Handel-arr.: (In Set No. M-360)
Beecham) Beecham cond. London Phil. Orch.
(Symphony No. 31)
- Gold and Silver-Waltz** 324-M
Eugene's Viennese Orchestra (Over the)
- Golden Sonata, The** (Purcell) Set No. M-315
See "English Music Society, Vol. I" \$14.50
- Golliwog's Cake Walk** (from "Children's Corner Suite") (Debussy) Band of H. M. Grenadier Guards cond. by Capt. George Miller (March) 395-M
- Gopak** (Moussorgsky-arr.: Liadow) London Phil. 69154-D
Orch. cond. by Walter Goehr (Prince Igor)
- Gower Wassail Song** (English Folk Song) 372-M
Philip Tanner (Gower Folk Singer)
(Unaccompanied) (Young)
- Granada** ("Serenata") (Albeniz) Locatelli Orch. 363-M
cond. by Albert Locatelli (Serenata)
- Grand Duchess, The-Galop** (Offenbach) 386-M
Orchestra Raymonde cond. by G. Walter
(Tritsch)
- Grandfather's Clock** (Traditional) 319-M
Harold Williams & B. B. C. Male Choir
with Piano (Little Brown Jug)
- GRAND ORCHESTRA SYMPHONIQUE: — see:**
- Cid, Le-Ballet** (Massenet) P-17116-D & P-17117-D
Hungarian Fantasia (Liszt) Set X-120
Minuet (Boccherini) P-17131-D
Musette et Tambourin (Rameau) P-17131-D
Norwegian Dances No. 1 and 4 P-69049-D
- H. M. GRENADIER GUARDS BAND: — see:**
- Anchors Aweigh-March** 366-M
Blaze Away-March 415-M
Czarine Mazurka, La 411-M
Golliwog's Cake Walk 395-M
Liberty Bell-March 366-M
March of the Little Fauns 395-M
Mattchiche, La ("Maxixe") 411-M
Old Comrades-March 415-M
Policeman's Holiday, The 394-M
Teddy Bears' Picnic, The 394-M
- Gretchen Am Spinnrade** (Schubert-arr.: Liszt) 69554-D
Egon Peuri (Pianist) (Concerto) (In Set M-362)
- Grief** (Chopin Etude, Op. 10, No. 3) 7353-M
(arr.: G. Walter) Orchestre Raymonde
(Brahms Waltzes)
- Gruss** (Mendelssohn) (In German) 4186-M
Ernst Wolff (Baritone) Accom. Himself
(Zwischen Berg) (Sch' Ich)
- Guajira, La** (See Rumba and Conga Album) 351-M
Lecuona Cuban Boys (Rumba)

H

- Hamlet-Four Excerpts** (Shakespeare) Maurice Set No. M-340
Evans (11135-D—11136-D) To Be, Or Not To \$4.50
Be; How All Occasions; O' That This Too Too
Solid Flesh; O What a Rogue and Peasant Slave
- Handel Series: Including excerpts from "Scipio",** 331-M
"Water Music", "Samson", "Fireworks Music", 332-M
"Hercules", "Alceste" and "Judas Maccabeus" 333-M
British Light Orch., Stephen S. Moore, Cond.
- HARTY, SIR HAMILTON (Conductor) — see: —**
- Rosamunde-Incidental Music** (Schubert) Set No. M-343
- Hassan: Closing Scene** (In 2 Pts.) (In Set No. M-355)
(Deliuss) Beecham cond. London Ph. Orch. \$14.00
& Royal Opera Choir (Deliuss Society Set— (Sold
Volume III) Complete Only)
- Havana Heaven-Tango** (See Tango Album - 378-M
Volume II) Mantovani & Tipica Orch. (Chique)
- Hebrides, The-Overture** (Fingal's Cave) (2 Pts) 69400-D
(Mendelssohn) Beecham cond. London Phil. Or.
- HESS, MYRA (Pianist: — see —**
- Andantino** Set No. M-312
Sonata in A Major Set No. M-312
- HILDEGARDE — see: —**
- Let's Try Again** (Anna Sosenko) 387-M
Say Goodnight to Your Old Fashioned Mother 387-M
- HOLLOWAY, STANLEY (Humorous English Monologist): —**
- Jonah and the Grampus** (Edgar) 9011-V
Negro Preacher, The (Newman) 17135-D
Parson of Puddle, The (Newman-Gideon) 17135-D
The 'Ole in the Ark (Edgar) 9011-V
- Homage** (from "The Tomb of Debussy") (DB-1305)
(de Falla) Albert Harris (In Set M-361)
(Guitarist) (Scherzo)

- Hora Staccato** (Dinicu) 348-M
Dinicu & His Orchestra (Chanson Du)
- Hora Staccato** (Dinicu-arr.: Heifetz) 4194-M
Miquel Candela (Violinist) with Piano Acc.
(Chants)
- Hungarian Fantasia** (For Piano & Orchestra) Set No. X-120
(Liszt) Edward Kilenyi & Grand Orchestre \$3.50
of Paris cond. by Selmar Meyrowitz
(P-69458-D—P-69459-D)
- Hungarian Folk Music — See**
- Frisky Palko** 381-M
My Fiddle Is Broken 381-M
Proud Fort of Krasznahorka 381-M

I

- I Breathed The Breath of Blossoms Red** (Mahler) DB-1303
Charles Kullman (Tenor) with Orch. (In Set M-361)
Malcolm Sargent cond. (Buch)
- Ich Bin Der Welt Abhanden Gekommen** 4201-M
("To the World I Am Lost") (Mahler) (2 Pts.)
Kerstin Thorborg (Contralto) & Vienna Phil.
Orch. (In German)
- I Have a Garden** (Palestine Folk Song) 4199-M
Bracha Zfirah with Nachum Nardi at Piano
(In Hebrew) (Between)
- I Love Life** (Mana-Zucca-arr.: Moore) 422-M
Associated Glee Clubs of America
(3500 Male Voices) (Lift Thine)
- I Made This Song for You** (Concert Version) P-7350-M
(J. Hess) Ray Ventura & His Collegians,
with Vocal (Roses)
- I'm Falling In Love With Someone** (from 17141-D
"Naughty Marietta") (Herbert) Charles
Kullman (Tenor) with Orch. (Thine)
- Irmelin: Intermezzo** (Deliuss) Beecham In Set No. M-355
cond. London Phil. Orch. (Deliuss society \$14.00
Set — Volume III) (Sold Complete Only)
- II Est Tard Mon Amour-Valse chantee** 330-M
(Ferne-Carliere-Freed)
Jean Clement with Orch. (A Minuet)
- II Existe Une Blonde-Slow-fox chantee** 4189-M
(Bertal-Maubon; Garboni; Chevoit)
Tino Rossi with Orch. (Paname)
- II Ne Faut Pas Briser Un Reve-Chanson** (Jean Jal) 4222-M
Jean Sablon with Orch. (In French) (Rendez)
- II Pleut Dans La Ville, Op. 11, No. 3** 17111-D
(It's Raining in the Village) (Kodaly)
Nathan Milstein (Violinist) with Leopold
Mittmann (Piano) (Asturiana)
- Indian Melodies of Peru-Wasi-Wasinta; Sencecito;** P-4219-M
Palma verde; Harawi; Zas; Ama pisko mikunkicu; P-4220-M
Tupucito l'ata; Mariposacay, ninacay; Aa, Sumak;
De Aquel cerro verde. Nino Vallin (Soprano)
with Leroy (Flutist) and James (Harpist)
- INGHELBRECHT, D. E. (Conductor): — see:**
- Lakme-Ballet** (Dances Des Bayaderes) (P-17142-D—
Delibes P-17143-D)
- In Stiller Nacht** (arr.: Brahms) The Madrigal 9150-M
Singers cond. by Lehman Engel
(In German) (O Vos)
- Introduction and Rondo Capriccioso** (Saint- 69640-D
Saens) Alfredo Campoli (Violinist) &
London Philharmonic Orchestra
- Iphigenie en Aulide-Overture** (Gluck) Set X-138
(Wagner Edition) (3 Pts.) Howard Barlow \$3.50
& Columbia Broadcasting Symphony
(69632-D—69633-D) (Adagio)
- Isola del Garda, L'-Symphonic Poem** (Certani) 69178-D
(2 Pts.) Milan Symphony Orch., Molajoli, cond.

J

- JACQUES STRING ORCHESTRA: — see:**
- Berenice-Minuet** (Handel) 64907-D
Faery Queen-Three Dances 69407-D
St. Paul's Suite (Holst) 17113-D & 17114-D
- Jahreszeiten, Die: Komm Holder Lenz** (Hady) 4176-M
Chorus & Chamber Orch. of the Evangelischen
Lehranstalt Schiers (Sung in German)
(Regenbogen)
- J'Ai Ta Main-Fox Trot Chante** (Charles Trenet) 401-M
Charles Trenet with Orch. (In French)
(Y A D'La)
- Jardins sous la pluie** (Estampes-No. 3) (Debussy) 17127-D
Walter Gieseking (Pianist) (In Set No. M-352)
(Preludes)
- Je Chante** ("I Sing") (Trenet-Misraki) 382-M
Charles Trenet with Orch. cond. by
Wal-Berg In French (Fleur)

Je Sais Que Vous Etes Jolie (Christine) 4191-M
Jean Sablon with Guitar, Clarinet and Piano (Par)

Jesu, Joy of Man's Desiring (Bach- arr.: 17150-D
Myra Hess) Walter Giesecking (Pianist). (Gigue)

Jingle Bells (Traditional) 320-M
The Madrigal Singers with Organ: Engel, Cond. (Quilting Party)

J'M'En Fous Car Je L'Aime (Hornez-Emer) 4192-M
Jean Sablon with Alek Siniavine at the Piano (Baignoire)

Jocelyn: Berceuse ("Angels Guard Thee") 4212-M
Tino Rossi (Tenor) with Orch. (In French) (Pecheurs)

Joli Tango, Un (See Tango Album Volume 1) 346-M
Quentin & His Tango Orch. (Ville De)

Jonah and the Grampus (Edgar) 9011-V
Stanley Holloway (Monologist) with Piano ('Ole)

Jota Navarra (Dances Espagnoles No. 4) 69621-D
(Sarasate, Op. 22, No. 2) (In Set X-134)
Ossy Renardy (Violinist) with Walter Robert at the Piano (Romanza)

Jour Je Te Dirai, Un-Tango Chantee 4183-M
(Badet-Gorni) Tino Rossi with Orch. (Dans)

Julius Caesar (Shakespeare) Orson Welles & Set No. M-325
Members of the Mercury Theater (11117-D— AM-325
11121-D) AM (11122-D—11126-D) \$10.00

K

Karie Ochi (Ukrainian Folk Song) 4211-M
Peter Lescenco (Baritone) with Orch. (Komarik)

KENTNER, LOUIS (Pianist) — see: —
Au Bord d'Une Source (Liszt) 69308-D
Venezia e Napoli (Liszt) Set No. X-105

Kern Medley (Jerome Kern Selections) 7346-M
Savoy Hotel Orpheans (Vocal Choruses) (Gershwin Memories)

KILENYI, EDWARD (Pianist): — see: —
Etudes, Op. 10 (Chopin) Set M-366
Hungarian Fantasia (Liszt) Set X-120
Todtentanz (Liszt) Set X-122

KITAIN, ANATOLE (Pianist) — see: —
Ballade In D Minor ("Edward") Op. 10 69280-D
No. 1 (Brahms)
Elegie, Op. 3, No. 1 (Rachmaninoff) 69272-D
Etude, Op. 2, No. 1 (Scriabin) 69569-D
Etude Tableau In F Minor (Rachmaninoff) 69569-D
Flight of the Bumble Bee (Rimsky-Korsakow - 69272-D
arr.: Stimer)
Mazurka In E Minor, Op. 25, No. 3 69272-D
(Scriabine)
Prelude, Op 11, No. 2 (Scriabin) 69569-D
Prelude In G Sharp Minor (Rachmaninoff) 69569-D
Rondo In E Flat Major, Op. 16 (Chopin) 69211-D
Waltzes, Op. 39 (Brahms) Set No. M-342

Komarik (Ukrainian Folk Song) Peter Lescenco 4211-M
(Baritone) with Orch. (Karie)

Komm Gott, Schopfer, Heiliger Geist (Chorale- 402-M
Prelude) (Bach) Edouard Commette (Playing
The Lyons Cathedral Organ) (Organ Sonata)

Komm Holder Lenz (Hady) (From 4176-M
"The Seasons") Chorus & Chamber Orch. of
the Evangelischen Lehranstalt Schiers
(Sung in German) (Regenbogen)

KULLMAN, CHARLES (Tenor) — see: —
Ave Maria (Bach-Gounod) 9143-M
Gypsy Love Song (Herbert) 17135-D
I Breathed The Breathe of Blossoms Red (Mahler) DB-1303
I'm Falling In Love With Someone 17141-D
(Victor Herbert)
Lohengrin-In Fernen Land (Wagner) 9146-M
Meistersinger, Die-Preislied (Wagner) 9146-M
Thine Alone (Victor Herbert) 17141-D
When You're Away (Herbert) 17135-D
Xerxes-Largo 9143-M

KURTZ, EFREM (Conductor): — see: —
Coppelia-Ballet: Excerpts 69323-D
Epreuve D'Amour, L' (Mozart) 69560-D
Gaité Parisienne (Offenbach) Set X-115
Naila - Intermezzo (Delibes) 69080-D
Swan Lake, The-Waltz 69080-D
Sylvia-Ballet: Excerpts 69323-D
Kuss, Der (Beethoven) Ernst Wolff (Baritone) 4210-M
Acc. himself at Piano (In German) (Rechte)

L

Lakme-Ballet Music (Dances des Bayaderes) P-17142-D
(Delibes) D. E. Inghelbrecht Conducting P-17143-D
Symphony Orchestra

Larghetto (Wesley) 69101-D
Cunningham (Organist) (Toccata)

Larghetto In A Major (Nardini) Nathan Milstein 69179-D
with Mittmann at Piano (Sonata No. 12)

Laudamus (A Welsh Chorale) (Owen-arr.: 422-M
Protheroe) Associated Glee Clubs of
America (3500 Male Voices) (Lift Thine)

LENER STRING QUARTET: — see: —
Quartet No 3, In E Flat Major (Dvorak) Set M-369
Op. 51
Quartet No. 16, In F Major, Op. 135

Leonore Overture No. 2, Op. 72a (Beethoven) Set No. X-96
Felix Weingartner & The London Symphony Orch. \$3.50
(69198-D & 69199-D)

LESCENCO, PETER: — see: —
Karie Ochi 4211-M
Komarik 4211-M

Let's Try Again (Anna Sosenko) Hildegard with 387-M
Clive Richardson at the Piano (Say)

Liberty-Bell-March (Sousa-arr.: J. Ord Hume) 366-M
Band of H. M. Grenadier Guards cond. by
Maj. G. Miller (Anchors)

Lift Thine Eyes (Logan-arr.: Baldwin) 422-M
Associated Glee Clubs of America
(3500 Male Voices) (I Love)

Lilly Dale (H.S. Thompson) Madrigal Singers 4207-M
cond. by Lehman Engel (In Set No. M-329)
(Lubly)

Lindenbaum, Der (Schubert-arr.: Liszt) Egon Petri 69620-D
(Pianist) (Liszt: Fantasia) (In Set No. X-136)
\$3.50

Listen to the Mocking Bird (Winner-arr.: 4208-M
Joseph Clokey) Madrigal Singers (In Set No. M-329)
cond. by Lehman Engel (Cocaine)

Little Brown Jug, The (Traditional) 319-M
Harold Williams & B. B. C. Male Choir
with Piano (Grandfather's Clock)

Lodoletta-Se Franz dicesse il vero (Mascagni) 9151-M
Galliano Masini (Tenor) with Orch.
(In Italian) (Arlesiana)

Lohengrin-In Fernen Land ("Lohengrin's 9146-M
Narrative") (Wagner) Charles Kullman (Tenor)
with Orch. (In German) (Meistersinger)

Lola (See Tango Album - Volume II) 376-M
Geraldo & His Gaucho Orch. (Tango)

Loin Des Guitares-Tango chante (from "Aus son 4160-M
des Guitares") Tino Rossi with Orch. (Bella)

London Again — Suite (Coates) Eric Coates Set No. X-102
& Symphony Orch. (69263-D & 69264-D) \$3.50
(By The)

LONDON PHILHARMONIC ORCHESTRA: — see: —
Apres-Midi d'un Faune, L' 69600-D
Boutique Fantastique, La 69212-D
Carnaval - Ballet Music 69461-D
Concerto No. 1 (Tchaikowsky) Set M-318
Concerto No. 2 (Liszt) Set M-362
Consecration of the House-Overture Set No. X-140
Coppelia - Ballet: Excerpts 69323-D
Cotillon - Ballet (Chabrier) Set X-113
Damnation of Faust: Excerpts Set X-94
Delius Society - Volume III Set M-355
Egmont; Larghetto (Beethoven) Set X-133
Eleven Viennese Dances (Beethoven) Set X-133
Epreuve D'Amour, L' (Mozart) 69560-D
Fantasia On Beethoven's "Ruins of Athens" Set X-136
(Liszt)
Fidelio - Overture (Beethoven) 69545-D
Fingal's Cave (Mendelssohn) 69400-D
Finlandia (Sibelius) 69180-D
Flying Dutchman, The - Overture Set X-107
Gaité Parisienne - Ballet Set X-115
Gods Go A-Begging, The 69472-D
(In Set M-360)
Gopak (Moussorgsky-Liadow) 69154-D
Hebrides, The - Overture 69400-D
Introduction and Rondo Capriccioso 69640-D
London Suite (Coates) 69399-D
Meistersinger, Die - Excerpts Set X-87
Naila - Intermezzo 69080-D
Oberon - Overture (Weber) 69410-D
Prince Igor - Dance of the Young Maidens 69154-D
Prince Igor - Polovtsi March 69414-D
(In Set X-123)
Roussalka - Ballet Music 69126-D
Siegfried Idyll Set No. X-139

LONDON PHILHARMONIC ORCHESTRA — Cont.

Swan Lake, The - Waltz	69080-D
Swan Lake, The - Excerpts	Set M-349
Sylvia - Ballet: Excerpts	69323-D
Symphony No. 3 (Brahms)	Set M-353
Symphony No. 93 (Haydn)	Set M-336
Symphony No. 29 (Mozart, K.201)	Set M-333
Symphony No. 31 ("Paris") (Mozart, K.297)	Set M-360
Symphony No. 40 (Mozart, K.550)	Set M-316
Symphony No. 5 (Schubert)	Set M-366
Symphony No. 8 ("Unfinished") (Schubert)	Set M-330
Tannhauser - Overture (Wagner)	Set X-123
Triumph of Neptune, The-Ballet	Set X-92
Variations On a Theme by Haydn (Brahms)	Set X-125
London Suite (Coates) (2 Pts.) London Phil. Orch. cond. by Composer	69399-D

LONDON SYMPHONY ORCHESTRA: — see: —

Concerto No. 1 (Mendelssohn)	Set X-124
Lenore Overture No. 2 (Beethoven)	Set X-96
Planets, The (Holst)	Set M-359
Symphony No. 2 In D Major	Set No. M-377
Symphony No. 4 (Brahms)	Set M-335
Long Eight, The (arr.: Foster)	334-M
National Folk Dance Orch., Foster, cond. (Piper's Fancy)	

LONG, MARGUERITE (Pianist): — see: —

Barcarolle No. 6	69063-D
Nocturne No. 4, in E Flat Major	69063-D
Loreley: Walza Dei Fiori ("Waltz of the Flowers") (Catalani) Molajoli & Milan Sym. Or. (Wally)	69102-D

LORENZI, MARIO (Harp): — see: —

Rendezvous (Aletter)	418-M
The Swan ("Le Cygne") (Saint-Saens)	418-M
Lost Chord, The (Sullivan-arr.: John Hyatt Brewer) Associated Glee Clubs of America (3500 Male Voices) (Autumn Sea)	7354-M

Loved Ones, The (E. T. Pound) Madrigal Singers cond. by Lehman Engel (Old Colony) (In Set No. M-329)	4206-M
--	--------

Lubly Fan Will You Cum Out Tonight (Cool White) Madrigal Singers cond. by Lehman Engel (Lilly)	4207-M
--	--------

Lucia - Act II: Ardon gl'incense ("Mad Scene") (Donizetti) Lina Aimaro (Soprano) With Orch. (Sung in Italian) (Rigoletto)	69489-D
---	---------

Lucia Di Lammermoor (Donizetti) Complete Opera. Soloists, Chorus & Orch. La Scala cond. by Molajoli (69282-D—69294-D) AM (69295-D—69307-D)	Operatic Set No. 20 AM-20 \$19.50
--	---

Lucia di Lammermoor — Act II: Sextet (Donizetti) Mercedes Capsir, E. Molinari, etc. with Chorus & Orch. La Scala, Molinari cond.	9145-M
--	--------

M

MacLEAN QUENTIN M. (Organist) — see: —

Babbling (MacLean)	367-M
Bridal March (from "Lohengrin")	361-M
China Doll Parade (Zamecnik)	367-M
Marigold (Mayerl)	414-M
Narcissus (E. Nevin)	414-M
Wedding March (Mendelssohn)	361-M

MADRIGAL SINGERS cond. by LEHMAN ENGEL — see: —

Ach Lieber Herr Jesu Christ	9150-M
American Song Album	Set No. M-329
Choral Etude (William Schuman)	17139-D
67th Psalm (Charles Ives)	17139-D
Ecco Mormorar L'Onde (Monteverdi)	4202-M
In Stiller Nacht (arr.: Brahms)	9150-M
Jingle Bells	320-M
Matona Mia Cara (De Lassus)	4202-M
Mid Winter	321-M
O Little Town of Bethlehem	322-M
Quilting Party	320-M
Silent Night, Holy Night	322-M
Sing We Noel, Once More	321-M
Zigeunerlieder, Nos. 1 to 11 (Brahms)	Set No. X-88

Maitre Patheline (Romance) (Leuven-Langle-Bazin)	4225-M
Tino Rossi with Orch. cond. by Marcel Cariven (In French) (Ou)	

Malaguena (from Suite Espagnole) "Andalucia" (Lecuona) Francisco P. Cortes (Pianist)	379-M
--	-------

Manhattan Moonlight (Alter) Orchestra Raymonde (Manhattan)	365-M
--	-------

Manhattan Serenade (Alter) Orchestra Raymonde (Manhattan)	365-M
---	-------

Manon (Massenet) — Le Reve (In French) Tino Rossi (Tenor) with Orch. (Roi D'Ys)	4185-M
---	--------

Maraquero, El (See Rumba and Conga Album) Orquesta Antobal (Conga)	356-M
--	-------

March of the Little Fauns (Pierne)	395-M
------------------------------------	-------

Band of H. M. Grenadier Guards cond. by Capt. George Miller (Golliwog's)	
--	--

Marche Heroique (Saint-Saens)	P-69408-D
-------------------------------	-----------

F. Ruhlmann & Orch. Sym. of Paris	
-----------------------------------	--

Marching Through Georgia (Henry Clay Work)	4205-M
--	--------

Madrigal Singers cond. by Lehman Engel (In Set No. M-329) (Ode)	
---	--

MARECHAL, MAURICE (Cellist) — see: —

Sonata In A Major	Set No. X-89
-------------------	--------------

Maria Ging Aus Wandern (Brahms) Ernst Wolff (Baritone) acc. himself at Piano (In German)	69542-D (In Set X-128)
--	---------------------------

Mariage des Roses, Le (Franck) Georges Thill (Tenor) with Piano (In French) (Nocturne)	9142-M
--	--------

Marigold (Billy Mayerl) Quentin M. MacLean (Organist) (Narcissus)	414-M
---	-------

MARIMBA RECORDS — see: —

Alla En El Rancho Grande (With Vocal)	380-M
---------------------------------------	-------

Chiapanecas	370-M
-------------	-------

Donde Estas Corazon? (With Vocal)	380-M
-----------------------------------	-------

Ocozocoautla	369-M
--------------	-------

Rascapetate, El	371-M
-----------------	-------

Sones Chiapanecos	371-M
-------------------	-------

Zandunga Chiapaneca	370-M
---------------------	-------

Zihualteco, El	369-M
----------------	-------

Marseillaise, La (Sung in French) Choir of the Red Army of the U. S. S. R. (Chant)	4209-M
--	--------

MASINI, GALLIANO (Tenor): — see: —

Arlesiana, L'-Lamento di Federico (Cilea)	9151-M
---	--------

Lodoletta-Se Franz dicesse il vero (Mascagni)	9151-M
---	--------

Tosca, La (Puccini)-"Recondita Armonia" & "E Lucevan Le Stelle"	4221-M
---	--------

Mass In G Major (Poulenc) Chanteurs de de Lyon (Mixed Voices) directed by E. Bourmauck (69486-D—69487-D)	Set No. X-127 \$3.50
--	-------------------------

Matona Mia Cara (De Lassus) The Madrigal Singers (Unacc. Choir) cond. by Lehman Engel (In Italian) (Ecco)	4202-M
---	--------

Mattchiche, La ("Maxixe") (March on a Spanish Air) (Borel-Clerc-arr.: Bilton) Band of H. M. Grenadier Guards (Czarina)	411-M
--	-------

Mazurka In E Minor (Op. 25, No. 3) (Scriabin) Anatole Kitain (Pianist) (Elegie)	69272-D
---	---------

Mein Madel Hat Einen Rosenmund (Brahms) Ernst Wolff (Baritone) acc. Himself at Piano (In German) (Da Unten)	69542-D (In Set X-128)
---	---------------------------

Meistersinger, Die (Wagner) Act I & Act III (Excerpts) Chorus of Royal Opera House; London Philharmonic, Beecham, Cond. (69095-D—69096-D)	Set No. X-87 \$3.50
---	------------------------

Meistersinger, Die-Preislied ("Prize Song") (Wagner) Charles Kullman (Tenor) with Orch. (In German) (Lohengrin)	9146-M
---	--------

Menuet (Bach) Egon Petri (Pianist) (Orphee)	69153-D
---	---------

Merchant of Venice, The (Shakespeare) Complete (with Narrations) Mercury Text Records by Orson Welles (With Members of Mercury Theatre) (In 24 Pts.)	Special Album \$18.00 Set No. C-6
--	---

Merrie England (German)-Dances (2 Pts.) Orchestre Raymonde: Walter, Cond.	317-M
---	-------

Mes Soeurs, N'Aimez Pas Les Marins (Cocteau) Marianne Oswald with Orch. (Boules)	306-M
--	-------

Messe Solennelle (Gounod) (In Latin) Catholic Church Music Concert Choir with Orch. & Organ cond. by Chaplin Baldwin	4141-M 4142-M
--	------------------

Mexican Folk & National Music — see: —

Alla En El Rancho Grande	380-M
--------------------------	-------

Chiapanecas, Las	370-M
------------------	-------

Donde Estas Corazon?	380-M
----------------------	-------

Ocozocoautla	369-M
--------------	-------

Rascapetate	371-M
-------------	-------

Sones Chiapanecos	371-M
-------------------	-------

Zandunga Chiapaneca	370-M
---------------------	-------

Zihualteco, El	369-M
----------------	-------

MEYROWITZ, SELMAR Conductor: — see: —

A Faust Symphony	Set No. M-272
------------------	---------------

Bouree Fantastique	17108-D
--------------------	---------

Rosiere Republicaine, La	17067-D & 17068-D
--------------------------	-------------------

Siegfried Idyll	Set No. X-73
-----------------	--------------

Symphonie Fantastique	Set No. M-267
-----------------------	---------------

Mia Piccolina-Tango (from film "Naples Au Baiser de Feu") (In French) Tino Rossi with Orch. (Rein)	4203-M
--	--------

Mickey Mouse's Birthday Party International Nov. Orch. (with Vocal Chorus) (Peter's Pop)	316-M
--	-------

Mid-Winter (Gustav Holst) The Madrigal Singers (Unaccom.) Engel, Cond. (Sing We Noel)	321-M
---	-------

Mikrokosmos - (a) Staccato (b) Ostinato (Bartok) Bela Bartok (Pianist) (In Set M-361) (Noces)	DB-1306
MILAN SYMPHONY ORCHESTRA: — see: —	
Loreley	69102-D
Traviata	69064-D
Wally	69102-D
Mill in the Dale, The (S. Cope) Foden's Motor Works Band (Recorded in England) (Whistler and)	325-M
MILSTEIN, NATHAN (Violinist) — see: —	
Affectuoso (No. 1 of "Tre Canti") (Pizetti)	69398-D
Asturiana (De Falla) (from "Suite Populaire Espagnole")	17111-D
Berceuse (from "The Fire Bird") (Stravinsky)	17115-D
Coutouriere (Moussorgsky)	17111-D
Il Pleut dans la Ville (Kodaly)	17111-D
Larghetto in A Major (Nardini)	69179-D
Nigun (Improvisation) (Bloch)	17134-D
Scherzo, Op. 42, No. 2 (Tchaikowsky)	17115-D
Sonata No. 8, in G Major (Beethoven, Op. 30, No. 3)	Set X-137
Sonata "Il Trillo del Diavolo" (Tartini)	Set No. X-98
Sonata No. 12 (Pergolesi)	69179-D
Tarantelle (Presto appassionato) (Szymanowsky)	69398-D
Minnelied (Mendelssohn) (In German)	4177-M
Ernst Wolff (Baritone) Accom. Himself (Nachtlied)	
Minuet ("Celebre Menuet") (Boccherini) Grand Orch. Sym. cond. by F. Ruhlmann (Musette)	P-17131-D
Minuet (Boellmann)	341-M
Edouard Commette (Organist) (Prelude)	
Minuet (from "Quartet in D Major") (Haydn, Op. 76, No. 5) Roth String Quartet (In Set No. M-348)	69394-D
Mireille (Gounod): Overture	69065-D
Vienna Sym. Orch., Kerby, Cond. (Calife de Bagdad)	
Mireille - Act III: Anges du Paradis (Gounod)	9147-M
Georges Thill with Orch. (In French) (Sigurd)	
MITCHELL'S CHRISTIAN SINGERS: — see: —	
My Poor Mother Died Ashouting (Traditional Negro Spiritual)	416-M
Standing by the Bedside (Traditional Negro Spiritual)	416-M
MOISSI, ALEXANDER (Monologuist)	
Erlkonig, Der	4195-M
Prinzessin Auf Der Erbse, Die	4195-M
Osterglocken	55112-F
Novemberwind	55112-F
Mon Beau Diari-Chanson (Curvier-Desportes) Jean Clement with Orch. (Bientot)	329-M
Mon Dendez-Vous-Chanson (Bayle-Delettre)	327-M
Lucienne Boyer with Orch. (C'Est)	
Moon at Sea-Slow Fox Trot	326-M
Mantovani & His Orch. (Vocal Chorus) (Ten Pretty)	
Mother! Mother! Comedy Fox Trot (Harper, Haines & Parr-Davies) .. George Elrick & His Music Makers (Wedding)	349-M
Mounted Guards of Amager Final Galop	17106-D
State Radio Orch. of Copenhagen Reesen, Cond. (Folk Tale)	
Mur De Ton Jardin, Le-Tango Chantee (de Charlys-Himmel)	4181-M
Tino Rossi with Orch. (Bohemienne)	
Musette et Tambourin (from "Les Fetes d'Hebe") P-17131-D (Rameau-Wekerlin) Grand Orch. Sym. Ruhlmann cond. (Minuet)	
MUZIO, CLAUDIA (Soprano) — see: —	
Cecilia-La morte di Cecilia	9149-M
Cecilia-L'Annuncio	9148-M
My Fiddle Is Broken (Hungarian Folk Tune) Vidak Bela Playing a Tarogato acc. by Gypsy Orch. (Proud)	381-M
My Heart Will Be Dancing (From Film "Lilac Domino") Bartlett (Tenor With Or.) (You Are)	4184-M
My Poor Mother Died Ashouting (Traditional Negro Spiritual) Mitchell's Christian Singers (Standing)	416-M
N	
Nachtlied (Mendelssohn) (In German)	4177-M
Ernst Wolff (Baritone) Accom. Himself (Minnelied)	
Nachtigall, Die (Alabieff) Don Cossack Choir dir. by Serge Jaroff (Sung in Russian) (Dir)	17136-D
Naila — Intermezzo (Delibes)	69080-D
London Phil. Orch., Efrem Kurtz, Cond. (Swan Lake)	
Narcissus (E. Nevin) Quentin M. Maclean (Organist) (Marigold)	414-M
Negro Preacher, The (Newman-Gideon) Stanley Holloway (Monologuist) with Piano Acc. (Parson)	17133-D
Neue Liebe (Mendelssohn)	4177-M
Ernst Wolff (Baritone) Accom. Himself (Nachtlied)	
New Love Blues (Traditional) Sanders Terry (Harmonica Player) (Train)	417-M
Nigun (Improvisation) (No. 2 of "Baal Shem") (Bloch) Nathan Milstein (Violinist) with Leopold Mittmann at Piano	17134-D
Noah's Ark (Zoological Tunes) (Nursery Tunes, etc.) (2 Pts.) Henry Hall & B. C. C. Dance Orch. (Vocals)	7347-M
Noces, Les - Excerpts ("The Wedding") (Stravinsky) Kate Winter; Linda Sey- mour; Parry Jones; Roy Henderson & Chorus with Percussion Orchestra cond. by Composer ("Mikrokosmos")	DB-1306 (In Set M-361)
Noche de Arabia — Intermezzo (Arbos) (2 Pts.) Madrid Sym. Orch. (In Set No. M-331) cond. by E. F. Arbos	69203-D
Nocturne (Franck) (In French)	9142-M
Georges Thill (Tenor) with Piano (Mariage)	
Nocturne No. 4, in E Flat Major (Faure) Marguerite Long (Pianist) (Barcarolle)	69063-D
Nocturnes-Nuages, Fetes, Sirenes (Debussy) Set No. M-344 (7 Pts.) Inghelbrecht cond. Orch. des Festivals Debussy (P-69315-D—P-69318-D) AM-344 AM (P-69319-D—P-69322-D) (Fanfare)	\$6.00
Noel (Faure) Georges Thill with Maurice Faure at Piano (In French) (En)	4218-M
Nola (Felix Arndt-arr.: Rawicz & Landauer) Rawicz & Landauer (Pianists) (Parade of)	340-M
Northern Nancy (arr.: Foster) National Folk Dance Orch., Foster, Cond. (Soldier's)	335-M
Norwegian Dance No. 1, in D Minor (Grieg, Op. 35) Grand Orch. Sym. cond. by F. Ruhlmann (Norwegian)	P-69409-D
Norwegian Dance No. 4, in D Major , (Grieg) Op. 35) Grand Orch. Sym. cond. by F. Ruhlmann (Norwegian)	P-69409-D
Nostalgias ("My Lost Love") (Cobian) Carlo (Accordionist) (Dizzy Fingers)	323-M
Nuages ("Clouds") (Debussy) Inghelbrecht cond. Grand Orch. des Festivals (In Set No. M-344) Debussy	P-69315-D
O	
Oberon-Overture (Weber)	69410-D
Sir Thomas Beecham & London Phil. Orch.	
O Corse Ile D'Amour (Koger-Scotto)	4180-M
Tino Rossi with Orch. (Serenade)	
Ocozocoautla (Son) (Traditional-arr.: E. Espinosa) Marimba Orquesta Tipica Lerdo (Zihualteco)	369-M
Octandre - Third Movement (Varese) Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, (In Set M-361) Trombone & Double-Bass cond. by Walter Goehr (Duo)	DB1307
Ode On Science (Jezanias Summer) Madrigal Singers cond. by (In Set No. M-329) Lehman Engel (Marching)	4205-M
O Ginete Do Pierrozinho (from "Carnaval das Crianças") (Hector Villa-Lobos) Maria Antonia de Castro (Pianist) (Choros)	P-69601-D
Oh, Suzanna , (Foster-arr.: Joseph Clokey) Madrigal Singers cond. by Lehman (In Set No. M-329) Engel (Cocaine)	4208-M
Old Colony Times Madrigal Singers cond. by (In Set No. M-329) Lehman Engel	4206-M
Old Comrades-March (Teike) Band of H. M. Grenadier Guards cond. by Major George Miller (Blaze)	415-M
Old Music Box, An (de Severac) & The Music Box (Poenity) Mildred Dilling (Harpist) (Two)	17073-D
'Ole in the Ark, The (Edgar) Stanley Holloway (Monologuist) with Piano (Jonah and)	9011-V
O Little Town of Bethlehem The Madrigal Singers with Organ: Engel, Cond. (Silent Night)	322-M
O Mia Bella Napoli-Melodie (Poterat-Winkler) Tino Rossi (Tenor) with Orch. (Sung in French) (Serenade)	17147-D

O Vos Omnes (de Victoria) Madrigal Singers 9150-M
cond. by Lehman Engel (In Latin) (Ach)
On Hearing the First Cuckoo in Spring In Set No. X-31
(Deliuss) (67475-D) \$3.50
Beecham & Royal Phil. Orch. (Walk to)
On the Beautiful Blue Danube-Waltz (Strauss) 69275-D
(2 Pts.) Felix Weingartner cond. Royal
Philharmonic Orch.
Ondine (No. 1 of "Gaspard de la Nuit") 69658-D
(Ravel) Walter Gieseking (Pianist) (In Set X-141)
(Gibet, Le)

ORCHESTRE SYMPHONIQUE OF PARIS: — see: —
Chants de la Mer, Les Set X-109
Childhood of Christ, The P-69340-D
Concerto In D Major (Haydn, Op. 21) Set X-118
Concerto No. 1 (Mozart, K.37) Set X-114
Concerto No. 24 (Mozart K.491) Set No. M-356
Coppelia-Ballet: Excerpts P-17128-D & P-17129-D
Dame Blanche, La-Overture P-69599-D
Dances Villageoises (Gretry) Set X-126
Derniers Nursuries P-69339-D
Marche Heroique (Saint-Saens) P-69408-D
Orpheus: Dance of the Furies, etc. P-69250-D
Russian Modern Music Set M-347
Three Waltzes 421-M
Todtentanz (Liszt) Set X-122
Organ Music-Vol. III (Prelude & Fugues) Set No. M-320
(Bach) Albert Schweitzer (Organist) AM Set No. 320
(11101-D—11107-D) AM (11108-D—11114-D) \$14.00

ORGAN RECORDS — see: — **Commette, Maclean,**
Schweitzer
Organ Sonata No. 6, In D Minor-Finale (Andante) 402-M
(Mendelssohn) Edouard Commette (Organist)
(Komm)
Orphee-Melodie (Gluck-arr.: Sgambati) 69153-D
Egon Petri (Pianist) (Menuet)
Orpheus — Dance of the Furies & Dance of 69250-D
the Spirits (Gluck) Orchestre Symphonique of
Paris conducted by Henri Tomasi
Oui, Je Suis De Paris (from "Rigolboche") 4179-M
Mistinguett with Orch. (Au Fond)
Overture a la Maniere Francaise (Bach) Set No. M-357
(7 Pts.) Ernst Victor Wolff (Harpsichordist) AM-357
(69462-D—69465-D) AM (69466-D—
69469-D) (Fugue in A Minor) \$6.00
Overture — Paris (K.311a-Anhang 8) 69265-D
(Mozart) 2 Pts. Alfred Wallenstein &
"Sinfonietta"
Ou Voulez-vous Aller? (Barcarolle) (Gautier- 4225-M
Gounod) Tino Rossi with Orch. cond. by
Marcel Cariven (In French) (Maitre)
Over the Waves-Waltz 324-M
Eugene's Viennese Orch. (Gold and)
OYANGUREN, JULIO MARTINEZ (Guitarist): — see: —
Air; Gigue, Sonatina, etc. (Campion) 17110-D
Alhambra (J. Parga) 69457-D
Allegro (Aguado) 17112-D
Capricho Arabe (F. Tarrega) 69457-D
Gavotte (Rameau) 17118-D
Rondo (18th Century) (Ferandiere) 17112-D
Sonata In A Major (Cimarosa) 17118-D
Spanish National Airs 17109-D

P

Paeon (Arnold Bax) Harriet Cohen DB-1302
(Pianist) (Cummission) (In Set M-361)
Palestine Folk Songs-Songs of the Emek: I Have 4199-M
A Garden; Between the Tigris and Euphrates
(arr.: Nardi) Bracha Zfirah with Nachum Nardi
at the Piano. (Sung in Hebrew)
Panama (See Rumba and Conga Album) 354-M
Lecuona Cuban Boys (Ay Si)
Paname Ville D'Amour-Slow fox chante (de Badet; 4189-M
Garboni; Chavoit) Tino Rossi with Orch.
(Il Existe)
Par Correspondance (Nohain-Mireille) Jean Sablon 4191-M
with Guitar, Clarinet and Piano (Je Sais)
Parade of the Wooden Soldiers (Jessel-arr.: Rawicz 340-M
& Landauer) Rawicz & Landauer (Pianist)
(Nola)
Parlez-Moi De Toi-Chanson (Farge-Delettre-Emer) 328-M
Lucienne Boyer with Orch. (Traverse)
Parsifal: March of the Knights of the Holy Grail 7349-M
(Wagner) Band of the H.M. Grenadier Guards
Capt. Miller, Cond.
Parson of Puddle, The (Greatorox Newman) 17133-D
Stanley Holloway (Monologist) with Piano Acc.
(Negro)
Partida, La (See Tango Album Volume I) 347-M
Chidichimo & His Orquesta Tipica Argentina
(Regreso)

Partir Un Jour-Tango chantee (Chamfleury-Himmel) 4182-M
Tino Rossi with Orch. (Au Dela)
Partita No. 6, In E Minor (Bach) Walter Set X-135
Gieseking (Pianist) \$3.50
(68617-D & 68618-D)
PASQUIER TRIO — see: —
Divertimento In E Flat Major (Mozart, K.563) Set M-351
Serenade-Trio In D Major (Beethoven) Set No. M-341
Trio In C Major (Francaix) Set X-130
Passomezo Ungaro; Saltarello Suo (Bernhart 69328-D
Schmid) Ernst Victor Wolff (Harpsichordist)
(Bells)
Pastorale, Op. 46, No. 5 (Sibelius) 17107-D
Mildred Dilling (Harpist) (Prelude in C)
Pecheurs De Perlies, Les: Act 1-Romance De Nadir 4212-M
(Bizet) Tino Rossi (Tenor) with Orchestra
(In French) (Jocelyn)
Peer Gynt-Suite No. 1, (Op. 46) (Grieg) Set No. X-110
(4 Pts.) Inghelbrecht cond. Grand Orchestre \$3.50
Philharmonique (P-69329-D—P-69330-D)
Persee (Lully) Air de Merope - "O Mort." P-9154-M
Solange Renaux with Orch. (In Set No. X-117)
(In French) (Roland)
Peruvian Indian Melodies — see: —
Indian Melodies of Peru P-4219-M & P-4220-M
PESSL, YELLA (Playing the Piano) — see: —
Sonata in F Major, Op. 17 Set No. X-86
Peteneras (Traditional Spanish-Flamenco) La 413-M
Nina de Los Peines with Guitar Acc.
(Seguidillas)
Peter's Pop Keeps a Lollipop Shop 316-M
International Novelty Orch. (with Vocal)
(Mickey Mouse's)
Petite Ile, La (Nohain-Mireille) 289-M
Pills et Tabet with Piano (C'Est)
PETRI, EGON (Pianist): — see: —
Andante and Variations In B Minor 69249-D
(Schubert-arr.: Tausig)
Concerto No. 1, in B Flat Minor Set No. M-318
(Tschaiakowsky)
Concerto No. 2, In A Major (Liszt) Set M-362
Fantasia 69127-D
Fantasia On Beethoven's "Ruins of Athens" Set X-136
(Liszt)
Gretchen Am Spinnrade (Schubert-Liszt) 69554-D
(In Set M-362)
Lindenbaum, Der (Schubert-Liszt) 69620-D
(In Set X-136)
Menuet (Bach) 69153-D
Orphee-Melodie (Gluck-arr.: Sgambati) 69153-D
Rigoletto: Paraphrase De Concert 17101-D
Variations and Fugue on a Theme by Set No. M-345
Handel (Brahms)
Phedre-Overture (Massenet) (2 Pts.) P-69395-D
Grand Orch. Sym. cond. by G. Andolfi
Piece Heroique (Franck) Edouard Commette 69460-D
(Organist)
PIERRONT, NOELIE (Organist): — see: —
Sonata In C Major, K.329 (Mozart) P-69625-D
Sonata in F Major, K.145 (Mozart) P-69625-D
Pigeon Vole-Slow Fox Chante (Trenet-Misraki) 393-M
Charles Trenet & his Orch. (In French) (En)
Piper's Fancy (arr.: Foster) 334-M
National Folk Dance Orch., Foster, Cond.
(Long)
Plaisir d'Amour (Romance) (Martini, 1741-1816) P-9155-M
Andre Bauge (Baritone) with Harp. Acc. by
Mme. Cariven (In French) (Ariodant)
Play Gipsy Play (Kalman) Albert Sandler 420-M
& His Orchestra (Speak To)
Pleut Dans Ma Chambre, II (from "La Route 419-M
Enchantee") (Words & Music by Charles
Trenet) Charles Trenet with Orch.
(Sung in French) (Route)
Plus Rien N'Existe-Slow Fox (Doddy-Faure) 4216-M
Jean Sablon with Orch. cond. by Wal-Berg
(In French) (Pour Vous)
Poemes D'un Jour (Recontre; Toujours; Adieu) 17157-D
(Faure) Georges Thill (Tenor) with Maurice
Faure at the Piano (Sung in French)
(Fleur Jete)

Policeman's Holiday, The (Ewing) 394-M
Band of H. M. Grenadier Guards cond. by
Capt. George Miller (Teddy)
Porgy and Bess-Introducing Summertime; Bess 69194-D
You Is My Woman; It Ain't Necessarily (In Set No. X-95)
So; I Got Plenty O' Nuthin'; There's a Boat
Dat's Leavin' Soon for New York
Carroll Gibbons & His Orchestra

Pour Vous J'Avais Fait Cette Chanson-Slow Fox 4216-M
Jean Sablon with Orch. cond. by Wal-Berg
(In French) (Plus)

Prayer (from "Te Deum") (Handel-Flesch) 17119-D
Ossy Renardy (Violinist) with Piano (Caprice)

Prelude a L'Apres-Midi D'Un Faune ("The 69600-D
Afternoon of a Faun") (Debussy) Sir Thomas
Beecham cond. the London Philharmonic Orchestra

Prelude (Pierne) 341-M
Edouard Commette (Organist) (Minuet)

Prelude In C, for Harp, Op. 12, No. 7 17107-D
(Prokofieff) Mildred Dilling (Harpist)

Prelude In G Sharp Minor 69569-D
(Rachmaninoff) Anatole Kitain (Pianist)

Preludes-Book I (Debussy) Walter Giesecking Set No. M-352
(Pianist) (17122-D—(17127-D .. (Estampes) \$6.00

Preludes & Fugues (See Organ Music, Vol. III) Set No. M-320
Albert Schweitzer (Organist) (Bach) AM-320
(11101-D—11107-D)

AM (11108-D—11114-D) \$14.00

Prelude, Op. 11, No. 2 (Scriabin) Anatole ... 69569-D
Kitain (Pianist) (Prelude)

Prenoms Effaces, Les-Chanson (Tranchant) 308-M
Lucienne Boyer with Orch. (Estampe)

Prince Igor - Act III: Polovski March 69414-D
(Borodin-arr., Rimsky-Korsakov) (In Set No. X-123)
Beecham cond. London Phil. Orch.

(Tannhauser)

Prince Igor-Dance of the Young Maidens 69154-D
(Borodin) London Phil. Orch. cond. by
Walter Goehr (Gopak)

Prinzessin Auf Der Erbes, Die (Andersen) 4195-M
Alexander Moissi (Monologuist) (In German)

(Erlkonig)

Procession del Rocio (Turina) 2 Pts. 69202-D
Madrid Sym. Or. cond. by (In Set No. M-331)
E. F. Arbos

Proud Fort of Krasznahorka, The (Hungarian) 381-M
(Folk Tune) Vidak Bela playing a Tarogato
acc. by Gypsy Orch. (My Fiddle)

Q

Quartet In A Major, Op. 41, No. 3 Set No. M-319
(Schumann) Lener String Quartet AM Set No. 319
(69117-D—69120-D) \$6.00
AM (69121-D—69124-D)

Quartet In D Major (Boccherini, Op. 6, No. 1 Set X-99
arr.: Polo) 4 Pts. (69209-D—69210-D)
Poltronieri Quartet

Quartet In D Major, K 575 (Mozart) Set No. X-53
Kolisch String Quartet (68382-D & 68383-D) \$3.50

Quartet In D Major, Op. 45 (Roussel) Set No. M-339
Roth String Quartet (69231-D—69233-D) AM-339
AM (69234-D—69236-D) \$5.00

Quartet In E Flat Major (after Quintet, Set No. M-348
Op. 16) (7 Pts.) (Beethoven) E. Robert Schmitz AM-348
(Piano) & Members of Roth String Quartet \$6.00
(69387-D—69390-D) AM (69391-D—69394-D)

(Minuet)

Quartet No. 2, In D Flat Major (Dohnanyi, Set M-367
Op. 15) Roth String Quartet AM-367
(69584-D—69586-D) AM (69587-D—69589-D) \$5.00

Quartet No. 3, In E Flat Major, Op. 51 Set M-369
(Dvorak) Lener String Quartet AM-369
(68603-D—68606-D) AM (68607-D—68610-D) \$6.00

Quartet No. 6, In F Major, Op. 96 Set No. M-328
("American") (Dvorak) Roth String Qt. AM-328
(Roth-Antal-Molnar-Scholz) (69181-D — \$5.00
69183-D) AM (69184-D — 69186-D)

Quartet No. 14, In G Major (Mozart, K.387) Set M-374
Roth String Quartet (Roth-Antal-Molnar AM-374
Scholz) (69649-D—69651-D) \$5.00
AM (69652-D—69654-D)

Que Ha Pasado? (See Tango Album Volume I) 344-M
Rosario & His Orch. Argentine (Fulero)

Questa Notte Ti Diro (See Tango Album Vol. 1) 345-M
Mantovani & His Tipica Orch. (Credimi)

Quilting Party, The (Traditional) 320-M
The Madrigal Singers with Organ;
Engel, Cond. (Jingle Bells)

Quintet In F Minor, For Piano & Strings Set No. M-334
(Franck) E. Robert Schmitz & Roth String Qt. AM-334
(69251-D—69255-D) AM (69256-D—69260-D) \$7.50

R

Rascapetate, El (arr.: E. Espinosa) 371-M
Marimba Orquesta Tipica Lerdo (Sones)

RAYMONDE, ORCHESTRE: — see: —

Brahms Waltzes (A Group From Op. 39) 7353-M
(Brahms)

Grief (Chopin Etude, Op. 10, No. 3) (Chopin) 7353-M

Rechte Stimmung, Die (Telemann) Ernst Wolff 4210-M
(Baritone) Acc. himself at Piano (In German)

(Abschied)

Recreations de la Campagne, Les (Henri Set X-132
Casadesus) La Societe des Instruments Anciens \$3.50
(69597-D—69598-D)

Recontre (from "Poemes d'un Jour" (Faure) 17157-D
Georges Thill (Tenor) with Maurice Faure at
the Piano (Sung in French) (Toujours)

Reflets Dans l'Eau (Debussy) 68575-D
Walter Giesecking (Pianist) (In Set No. M-314)

(Soiree Dans)

Regenbogen ("The Rainbow") (Zack) 4176-M
(In German) Chorus & Chamber Orch. of the
Evangelischen Lehranstalt Schiers

(Jahreszeiten)

Regreso, De (See Tango Album Volume I) 347-M
Chidichimo & His Orquesta Tipica Argentina

(Partida)

Rendez-Moi Des Montagnes (from Revue "Tout" 4173-M
Paris chante") Tino Rossi with Or. (Romance)

Rendez-Vous Sous La Pluie-Chanson (Trenet-Hess) 4222-M
Jean Sablon with Orch. (In French)

(Il Ne Faut)

RENARDY, OSSY (Violinist) — see: —

Caprice No. 2 ("Cascade") (Von Vecsey) 17119-D
Dances Espagnoles (A Collection of Set No. X-134
Four) (Sarasate)

Prayer (from "Te Deum") (Handel-Flesch) 17119-D

Serenade (Burmester) 17132-D

Slavonic Dance In G Minor (Dvorak) 69544-D
(In Set X-129)

Sonata In E Minor (Corelli) 69152-D

Sonata No. 1, In D Major, Op. 137, No. 1 Set No. X-116
(Schubert) 69655-D

Sonata No. 1, In E Minor (arr.: Philipp Jarnach): Platti

Sonata XII, In E Minor (Paganini) 17132-D

Sonatina In G Major (Dvorak, Op. 100) Set X-129

Rendezvous (Aletter) Mario Lorenzi (Harp) 418-M
& Sidney Torch (Organ) (Swan, The)

Requiem (Faure) Soloists, Chanteurs de Lyon, Set No. M-354
Edouard Commette (Organist), etc. (Sung in AM-354
Latin) (69423-D—69427-D) \$7.50
AM (69428-D—69432-D)

Requiem (Lwovsky) Don Cossack Choir directed 7352-M
by Jaroff (In Russian) (God)

Reverie (Debussy) Walter Giesecking (Pianist) 17138-D
(Serenade)

Reviens Cherie-Chanson (Cyrleroy-Gardoni- 4159-M
Patrino) Tino Rossi with Orch. (Des Peines)

Rhif Wyth (Or "Figure Eight") National Folk 358-M
Dance Orch. cond. by Arnold Foster (Welsh)

Rien Qu'Un Chant D'Amour-Valse chante (from 4203-M
film "Naples au Baiser de Feu") (In French)

Tino Rossi with Orch. (Mia)

Rigoletto - Caro Nome (Verdi) Lina Aimaro 69489-D
(Soprano) with Orchestra (Sung in Italian) (Lucia)

Rigoletto-Paraphrase De Concert 17101-D
(Verdi-Trans: Liszt) (2 Pts.)
Egon Petri (Pianist)

River God (from "The Sun Never Sets") (Cole 399-M
Porter) Todd Duncan with Drury Lane Theatre
Orch. cond. by Charles Prentice (Drums)

ROBERT, WALTER (Pianist): Acc. Ossy Renardy — see:

Dances Espagnoles Set No. X-134

Sonata No. 1, in E Minor (arr. Philipp Jarnach) 69655-D
(Platti) 385-M

Rococo Menuet (Danning) Louis Preils (Berceuse)

Roi David, Le-Five Excerpts (In French) 68937-D
(Hoeegger) Chorus & Orch. Swiss Romand
Cond. by E. Ansermet

Roi D'Ys, Le-Act III (Lalo) (In French) 4185-M
Tino Rossi (Tenor) with Orch. (Manon)

Roland (Lully) Air de la Fee Logistille—"Par le P-9154-M
secours" Solange Renaux with Chorus (In Set No. X-117)
& Orch. (In French) (Persee)

Romance (from "La dame en docollettee") 4173-M
Tino Rossi with Orch. (Rendez)

Romance (Pierre-Louis Couperin) Villabella P-17144-D
(Tenor) with Piano Accom. (Amant)

(Sung in French)

Romanza Andaluza (Dances Espagnoles 69621-D
No. 3) (Sarasate, Op. 22, No. 1) In Set X-134

Ossy Renardy (Violinist) with Walter Robert
at the Piano (Jota)

14

Scherzo, Op. 42, No. 2 (Tchaikowsky) (Berceuse)	17115-D	Soiree Dans Granade (Debussy)	68575-D
Nathan Milstein (Violin) with Piano (Berceuse)		Walter Giesecking (Pianist)	(In Set No. M-314)
Scherzo, For Viola & Cello (Hindemith) Paul	DB-1305		(Reflets Dans)
Hindemith (Viola) & Emanuel Feuermann		Soldier's Joy (arr.: Foster) (Northern Nancy)	335-M
(Cello) (Homage)	(In Set M-361)	National Folk Dance Orch., Foster, Cond.	
SCHMITZ, E. ROBERT (Pianist) — see: —		Sonata: "Il Trillo del Diavolo" 4 Pts. (Tartini)	Set X-98
Quartet In E Flat Major (Beethoven)	Set No. M-348	Nathan Milstein (Violinist) with Leopold	\$3.50
(After Quintet, Op. 16)		Mittmann at Piano (69196-D & 69197-D)	
Quintet In F Minor (Franck)	Set No. M-334	Sonata In A Major (Cimarosa)	17118-D
For Piano and Strings		Julio Martinez Oyanguren (Guitarist) (Gavotte)	
Schone Mullerin, Die (Schubert-Op. 25)	Set No. M-317	Sonata In A Major (Ferroud)	Set No. X-89
Twenty Songs (In German)	\$10.50	Marechal (Cello) & Pignari-Salles (Piano)	\$3.50
(4196-M—4198-M; 9137-M—9141-M)		(69099-D — 69100-D)	
Ernst Wolff (Baritone) Accomp. Himself		Sonata In A Major, Op. 69 (for Cello	Set No. M-312
SCHWEITZER, ALBERT — see: —		& Piano (Beethoven) (In 5 Pts.)	AM-312
Choral No. 1, In E Major (Franck)	Set No. X-100	Emanuel Feuermann (Cello) & Myra Hess (Piano)	\$5.00
Schwesterlein (Brahms) Ernst Wolff (Baritone)	69541-D	(69081-D—69083-D) AM (69084-D—69086-D)	
Acc. himself at Piano (In German)		(Andantino)	
(Es Steht)	(In Set X-128)	Sonata In A Minor, For Cello & Piano	Set No. M-346
Secret De Tes Caresses, Le (See Tango Album-	375-M	(Schubert) (5 Pts.) Emanuel Feuermann	AM-346
Volume II) Mantovani & His Tipica Orchestra		(Cello) & Gerald Moore (Piano)	\$4.50
(A Balalaika)		(69341-D—S69343-D) AM (69344-D—S69346-D)	
Seguidillas (Traditional Spanish-Flamenco) La Nine	413-M	Sonata In B Flat Major, Op. Posthumous	Set No. M-311
de Los Peines with Guitar Acc. (Peteneras)		(Schubert) (In 8 Pts.)	AM-311
Seh' Ich Dich, Mein Herzensliebschen	4186-M	Ernst Victor Wolff (Piano)	\$6.00
Ernst Wolff (Baritone) Acc. Himself		(69072-D—69075-D) AM (69076-D—69079-D)	
(Zwischen Berg) (Und Der)		Sonata In C Major, For Organ & Small Orch.	P-69625-D
Serenade a Lena, La (Varna-Marc Cab-Scotto)	4180-M	(Mozart, K.329) Noelle Pierront (Organist)	
Tino Rossi with Orch. (O Corse)		with Orchestra; Ruggero Gerlin, cond.	
Serenade Comique (J. Francaix)	388-M		(Sonata)
Saxophone Quartet of Paris (Scherzo)		Sonata In D Major (For Two Pianos) K 448	Set No. X-106
Serenata Espagnola (Albeniz) Locatelli Orchestra	363-M	(Mozart) Wiener & Doucet (4 Pts.)	\$3.50
conducted by Albert Locatelli (Granda)		(69324-D & 69325-D)	
Serenade ("Standchen," Op. 17, No. 2)	17138-D	Sonata In F Major, For Organ & Strings	P-96625-D
(Richard Strauss-arr.: Giesecking) (Reverie)		Mozart, K.145) Noelle Pierront (Organist)	
Serenade Portugaise (Words & Music by	17147-D	with Orchestra; Ruggero Gerlin, Cond.	
Charles Trenet) Tino Rossi (Tenor) with			(Sonata)
Orchestra (Sung in French) (O Mia)		Sonata In F Major, Op. 17, for French Horn	Set No. X-86
Serenata-Tarantella (Casella) Jean Pougnet	DB-1304	& Piano (Beethoven) (In 4 Pts.)	\$3.50
(Violin); Anthony Pini (Cello); (In Set M-361)		Gottfried von Freiberg (French Horn) &	
Reginald Kell (Clarinet); Paul Draper (Bassoon);		Yella Pessl (Piano) (69068-D & 69069-D)	
George Eskdale (Trumpet) (Symphony)		Sonata No. 2, In F Major (Saint-Saens,	Set No. X-119
Serenade to Music (Vaughan Williams)	Set No. X-121	Op. 123) (Romance & Scherzo Only) Paul	\$3.50
Sir Henry J. Wood cond. B. B. C. Sym. Orch.	\$3.50	Bazelaire (Cellist) & J. Philipp	
with Sixteen Famous British Singers		(Pianist) (P-69445-D—P-69446-D)	
(69433-D—69434-D)		Sonata No. 1, In D Major, Op. 137, No. 1	Set No. X-116
Serenade-Trio In D Major (Beethoven, Op. 8)	Set No. M-341	(Schubert) Ossy Renardy (Violinist) with	\$3.50
(69237-D—69239) AM (69240-D—69242-D)	AM-341	Walter Robert at Piano (69403-D—69404-D)	
Pasquier Trio	\$5.00	Sonata No. 1, in E Minor (Platti) (arr.	69655-D
Serenade ("Viennese Serenade") (Willy	17132-D	Philipp Jarnach) Ossy Renardy (Violinist)	
Burmester)) Ossy Renardy (Violinist) with		with Walter Robert at the Piano	
Walter Robert at the Piano (Sonata)		Sonata No. 1, In G Major, For Harpsichord	Set No. X-104
Shakespeare — See Julius Caesar: Hamlet:		& Viola de Gamba (Bach)	\$3.50
Twelfth Night; Merchant of Venice		Ernst Victor Wolff and Jonos Scholz	
Siegfried Idyll (Wagner) Felix Weingartner	Set X-139	(69276-D & 69277-D)	
& London Philharmonic Orchestra	\$3.50	Sonata No. 2, In D Major (For Harpsichord	Set No. X-111
(69637-D—69638-D)		& Viola da Gamba) (Bach) Ernst Victor	\$3.50
Sigurd-Act II: Le bruit des Chants (Reyer)	9147-M	Wolff & Janos Scholz (4 Pts.)	
Georges Thill with Orch. (In French) (Mireille)		(69333-D & 69334-D)	
S'll Est Un Charmant Gazon (Franck) (In French)	9142-M	Sonata No. 3, In D Minor, Op. 108 (For	Set No. M-324
Georges Thill (Tenor) with Piano (Mariage)		Violin & Piano) (Brahms) Joseph Szigeti &	AM-324
Si Tu M'Aimes — Jean Sablon with Piano	4175-M	Egon Petri (69155-D — 69157-D)	\$5.00
(In French) (Chant Des Tropiques)		AM (69158-D—69160-D)	
Silent Night, Holy Night (Traditional)	322-M	Sonata No. 3, In G Minor—3rd & 4th Movements	69404-D
The Madrigal Singers with Organ;		Only) Ossy Renardy (Violinist) with Piano (In Set X-116)	
Engel, Cond. (O Little Town)		Sonata No. 8, In G Major, Op. 30, No. 3	Set X-137
Sing We Noel, Once More —The Madrigal Singers	321-M	(Beethoven) Nathan Milstein (Violin)	\$3.50
(Unaccom.); Engel, Cond. (Mid-Winter)		with Artur Balsam (Piano)	
Sirenes ("Sirens") (Debussy) Inghelbrecht cond.	P-69317-D	(69623-D & 69624-D)	
Grand Orch. des Festivals Debussy with	& P-69318-D	Sonata No. 12 (Allegro-Adagio-Presto)	69179-D
Women's Voices (In Set No. M-344)		(Pergolesi) Nathan Milstein (Violin) with	
Six Epigraphes Antiques-No. 3 (Debussy)	DB-1301	Mittmann at the Piano (Larghetto)	
Max Pirani & Eric Grant (Pianists)	(In Set M-361)	Sonata No. 14, In C Minor (Mozart) (K.457)	Set No. X93
(Enchanted)		Walter Giesecking (Pianist) (69161-D—69162-D)	\$3.50
67th Psalm (A Cappella) (Charles Ives)	17139-D	Sonata No. 21, In C Major ("Waldstein")	Set No. M-358
The Madrigal Singers conducted by Lehman Engel		(Beethoven, Op. 53) (5 Pts) Walter	AM-358
(Choral)		Giesecking (Pianist) (69476-D—69478-D)	\$5.00
Slavonic Dance in G Minor (Dvorak, Op. 46,	69544-D	AM (69479-D—69481-D)	(Bagatelle)
No. 8-arr.: Press) Ossy Renardy (Violin) (In Set X-129)		Sonata No. 39, In B Flat Major (Mozart,	Set X-131
with Walter Robert (Piano) (Sonatina)		K.454) Magda Tagliafero (Piano) &	\$3.50
Sleep (Warlock) Parry Jones (Tenor) with	318-M	Denise Soriano (Violin) (P-69593-D—P-69594-D)	
Piano Accom. (Fox, The)		Sonata XII, In E Minor (Paganini) Ossy Renardy	17132-D
Smith, Bessie —Album (A Collection of	Set No. C-8	(Violinist) with Walter Robert at the Piano	
Her Early Recordings) (3171-D—3176-D)	\$5.00	(Serenade)	
Snow (Sne) Norwegian Song (Sigurd Lie-arr.:	17130-D	Sonatas (A Collection of Eleven) (Longo 465,	Set M-372
Szigeti) Joseph Szigeti with Nikita de Magaloff		22, 86, 449, 387, 413, 487, 411,	\$5.00
at Piano (Danse)		263, 463, 395) (Scarlatti)	
Societe des Instruments Anciens, La: —see:		Robert Casadesus (Pianist)	
(directed by Henri Casadesus)		(69634-D—69636-D)	
Recreations de la Campagne, Les	Set X-132		

Sonatina In G Major (Dvorak, Op. 100) Set X-129		
Ossy Renardy (Violin) with Walter Robert (Piano) \$3.50		
(69543-D—69544-D) (Slavonic)		
Sones Chiapanecos (arr.: E. Espinosa) 371-M		
Marimba Orquesta Tipica Lerdo (Rascapetate)		
Song of the Plains (Knipper-arr.: Alexandroff) 4204-M		
Choir of The Red Army of the U.S.S.R. dir. by A. V. Alexandroff (Sung in Russian) (White)		
Song of the Village Mayor (from "May Night") 4215-M		
(Rimsky-Korsakow) Choir of the Red Army of the U.S.S.R. directed by A. V. Alexandroff 188 (Boatman)		
Song of the Volga Boatmen ("Ei Euchnem") P-407-M		
(Folk Song of the Volga Oarsmen) (Trans: F. Kehnnemann) C. Joukovitch (Bass) with Chorus & Balalaika Orch. Scriabine (In Russian) (Dubinushka)		
Sonne Scheint Nicht Mehr, Die (Brahms) 69542-D		
Ernst Wolff (Baritone) acc. himself (In Set X-128) at Piano (In German) (Maria)		
SORIAMO, DENISE (Violinist): — see: —		
Sonata No. 39 In B Flat (Mozart) Set X-131		
Sospiri (Elgar, Op. 70) String Orchestra with DB-1300		
Harp cond. by Walter Goehr (Bourgeois) (In Set M-361)		
Souvenir (Drdla) — Efrem Zimbalist (Violin) 17105-D		
with Piano (Traumerei)		
Spanish Album—Volume II (Granados-Turina- Set No. M-331		
Arbos-Breton) (68923-D, 69201-D— AM-331		
69203-D) AM (68923-D, 69204-D—69206-D) \$6.00		
Spanish Dances Nos. 1, 2, 3, & 5 (Moszkowski) 409-M		
The Vienna Symphony Orch., Paul Kerby, Cond.		
Spanish National Airs (2 Pts.) 17109-D		
Oyanguren (Guitarist)		
Speak To Me Of Love (Parlez-moi d'Amour) 420-M		
(Lenoir) Albert Sandlers & His Orchestra (Play Gipsy)		
Spring Song (Mendelssohn-arr.: Sinding) 410-M		
Bohemian Salon Orch. (Rustle)		
Standing By The Bedside (Traditional Negro 416-M		
Spiritual) Mitchell's Christian Singers (My Poor)		
Steel Foundry, The (from "Symphony of P-17121-D		
Machines") (Hossolov) Orch. Sym. of (In Set No. 347)		
Paris cond. by Julius Ehrlich (Dnieper)		
Stellina-Boston chantee (de Casanova-Rousten) 4187-M		
Tino Rossi with Orch. (D'Ajaccio)		
Stenka Rasin (Popular Russian Song) C. Joukovitch P-406-M		
(Bass with Chorus & Balalaika Orch.) Scriabine (In Russian) (Vagabond)		
Student Prince, The (Romberg) - Selection: 7351-M		
Introducing Serenade; Deep in My Heart, Dear; Drinking Song; Marching Song (Vagabond)		
St. Paul's Suite (Holst) Jacques String Orch. 17113-D		
cond. by Reginald Jacques 17114-D		
STRASBOURG CATHEDRAL CHOIR: — see: —		
Adoramus Te Christe (Gasparini) 69488-D		
Ave Verum (Mozart, K.618) 69488-D		
Strauss, Johann: Waltzes-Volume I (Roses Set M-364		
From The South, Tales From the Vienna Woods, \$6.00		
A Thousand And One Nights, Voices of Spring) Bruno Walter; Felix Weingartner & Symphony Orchestra (69561-D—69564-D)		
AM (69565-D—69568-D)		
Suite Bergamasque (Debussy) 68033-D & 68034-D		
Walter Gieseking (Pianist) (In Set No. M-314)		
Suite No. 2 ("Indian") (MacDowell) Howard Set M-373		
Barlow & Columbia Broadcasting Symphony AM-373		
(69641-D—69644-D) AM (69645-D—69648-D) \$6.00		
Suite No. 5, In E Major, For Harpsichord Set No. X-101		
(Handel) Ernst Victor Wolff \$3.50		
(69261-D—69262-D)		
Suite Gothique-4th Movement: Toccata 69523-D		
(Boellman, Op. 25) Edouard Commette (Organist) (Toccata)		
Super Flumina Babylonis (Palestrina) West- 17146-D		
minster Abbey Choir (Unaccompanied Male Choir) (Sung in Latin) (Ave Verum)		
Swan, The (Le Cygne) (Saint-Saens) Mario 418-M		
Lorenzi (Harp) & Sidney Torch (Organ) (Rendezvous)		
Swan Lake, The-Ballet: Excerpts Set No. M-349		
(Tschaikowsky) London Phil. Orch. cond. by \$6.00		
Antal Dorati (69357-D—69360-D)		
Swan, Lake, The-Waltz (Tschaikowsky) (Naila) 69080-D		
London Phil. Orch., Efrem Kurtz, Cond.		
Sylphides, Les (Chopin) - Ballet Music 69281-D		
London Phil. Orch., Goehr cond.		
Sylvia-Ballet: Prelude: Valse Lente; Pizzicati 69323-D		
(Delibes) London Phil. Orch. cond. by Efrem Kurtz (Coppelia)		
Sympathy-Waltz (Harbach-Kahn-Friml) (from 384-M		
"Firefly") Mantovani & His Or. (Donkey's)		
Symphony No. 1, In C Major, Op. 21 Set No. 321		
(Beethoven) Vienna Phil. Orch.; Weingartner, AM-321		
cond. (69111-D—69113-D) \$5.00		
AM (69114-D—69116-D)		
Symphony No. 2, In D Major, Op. 36 Set M-377		
(Beethoven) Felix Weingartner & London AM-377		
Symphony Orchestra (69661-D—69664-D) \$6.00		
AM (69665-D—69668-D)		
Symphony No. 3, In F Major, Op. 90 Set No. M-353		
(Brahms) Felix Weingartner & London Phil. AM-353		
Orch. (69415-D—69418-D) \$6.00		
AM (69419-D—69422-D)		
Symphony No. 3 (Or Serenade) (Milhaud) DB-1304		
Flute, Clarinet, Bassoon & Strings cond. (In Set M-361)		
by Walter Goehr (Serenata)		
Symphony No. 4, In E Minor, Op. 98 Set No. M-335		
(Brahms) Felix Weingartner cond. London AM-335		
Sym. Or. (69219-D—69223-D) AM (69224-D— 69228-D) \$7.50		
Symphony No. 5, In B Flat Major (Schubert) Set M-366		
Sir Thomas Beecham cond. the London AM-366		
Philharmonic Orch. (69576-D—69579-D) \$6.00		
AM (69580-D—69583-D)		
Symphony No. 8, In B Minor ("Unfinished") Set No. M-330		
(Schubert) Sir Thomas Beecham and The AM-330		
London Phil. Orch. (69187-D—69189-D) \$5.00		
AM (69190-D—69192-D)		
Symphony No. 25, In G Minor (K 183) Set No. M-323		
(Mozart) "Sinfonietta" cond. by Alfred AM-323		
Wallenstein (69128-D—69130-D) \$5.00		
AM (69131-D—69133-D)		
Symphony No. 29, In A Major (K 201) Set No. M-333		
(6 Pts.) Beecham Cond. London Phil. Or. AM-333		
(69213-D—69215-D) AM (69216-D—69218-D) \$5.00		
Symphony No. 31, In D Major, K.297 Set M-360		
("Paris") (Mozart) Beecham cond. London AM-360		
Phil. Orch. (69470-D—69472-D) \$5.00		
AM (69473-D—69475-D) (Gods)		
Symphony No. 40, In G Minor, K 550 Set No. M-316		
(Mozart) Beecham & London Phil. Orch. AM-316		
(69103-D—69105-D); AM (69106-D—69108-D) \$5.00		
Symphony No. 93, In D Major (Salomon Set No. M-336		
Set No. 2) (Haydn) Sir Thomas Beecham AM-336		
cond. London Phil. Orch. \$5.00		
(69266-D—69268-D) AM (69269-D—69271-D)		
SZIGETI, JOSEPH (Violinist): — see: —		
Adagio in E 69062-D		
Arioso (Bach) 69274-D		
Concerto In D Minor Set No. X-90		
Danse Russe (Stravinsky) 17130-D		
Gavotte (Prokofieff-arr.: Grunes) 17130-D		
Rondo (from "Sonata in D Major") 69062-D		
Snow (Sne) (Lie-arr.: Szigeti) 17130-D		
Tartini: Concerto In D Minor Set No. X-103		
T		
TAGLIAFERO, MAGDA (Pianist): — see: —		
Sonata No. 39, In B Flat Major Set X-131		
(Mozart, K.454)		
TAHITIAN FOLK MUSIC: —		
Maruru-Patau (Old Tahitian Song) P-396-M		
Parari-Parara'a (Typical Tahitian Song) P-397-M		
Tau Tiare Iti (Tahitian Melody) P-397-M		
Ute-Upa-Upa (Typical Tahitian Song) P-396-M		
Taita Malevo, El (See Tango Album-Volume II) 377-M		
Rosario & His Argentine Orch. (Azuchenas)		
Tales From The Vienna Woods-Waltz (Johann 69562-D		
Strauss, Op. 325) Bruno Walter & (In Set M-364)		
Symphony Orch.		
TANGO ALBUM-Argentine & European Tangos		
		Complete Album
(In Strict Tango Tempos) (Volume I)		\$5.00
Despiertame & Con Viento En Popa	342-M	
Que Ha Pasado? & Fulero	344-M	
Donde Estas Corazon & Zaraza	343-M	
Credimi & Questo Notte Ti Diro	345-M	
Un Joli Tango & Ville De Delices	346-M	
La Partida & De Regreso	347-M	
Tango Album-Volume II) (Twelve Tangos)		Special
(No Vocals) see: —		Album
La Viruta & Los Desterrados	373-M	\$5.00
Tango Romantico & Caramba	374-M	
Secret de Tes Caresses & A Balalaika	375-M	
Tango du Reve & Lola	376-M	
Taita Malevo & Azuchenas	377-M	
Havana Heaven & Chique	378-M	
Tango du Reve, Le (See Tango Album- Volume II) 376-M		
Geraldo & His Gaucho Tango Orch. (Lola)		

Tango Romantico (See Tango Album-Volume II Mantovani & His Tipica Orch. (Caramba) 374-M	
Tannhauser-Act II-Grand March (Wagner) Beecham cond. London Phil. Orch. (In Set No. X-107) 69327-D	
Tannhauser-Overture (Wagner) Beecham cond. London Philharmonic Orch. (69413-D—69414-D) (Prince) \$3.50	
Tarantelle (from film "Naples Au Baiser de Feu") (In French) Tino Rossi with Orch. (Ecoutez) 4190-M	
Tarantelle (Presto appassionato) (Szymanowsky) (Op. 28, No. 2) Nathan Milstein (Violinist) with Leopold Mittmann at Piano (Affettuoso) 69398-D	
Tchastushki (Folk Song) Liuba Vesiolaya (Soprano) with Orch.. (Sung in Russian) (Bublitchki) 362-M	
Teddy Bears' Picnic, The (Bratton) Band of H. M. Grenadier Guards cond. by Capt. George Miller (Policeman's) 394-M	
Ten Pretty Girls-Tango Fox Trot Mantovani & His Dance Orch. (Moon at Sea) 326-M	
Terek Und Kuban Kosaken-Lied (arr.: Jaroff) Don Cossack Choir cond. by Serge Jaroff (In Russian) (Aus) 4217-M	
Te Revoir-Valse chantee (Dalleri-d'Angelys-Parera) Tino Rossi with Orch (Fleurs) 4168-M	
Theme Et Scherzo Du Quatour (Glazounow) Saxophone Quartet (Chanson D'Autrefois) 337-M	
THILL, GEORGES (Tenor): — see —	
Cantata No. 65 — Aria 9135-M	
Cantata No. 85 — Aria 9135-M	
En Priere (In Prayer) (Faure) 4218-M	
Mariage de Roses, Le (Franck) 9142-M	
Mirelle-Act III: Anges du Paradis (Gounod) 9147-M	
Nocturne (Franck) 9142-M	
Noel (Faure) 4218-M	
Poemes D'Un Jour & Fleur Jetee 17157-D	
Sigurd-Act II: Le bruit des Chants (Reyer) 9147-M	
S'Il Est Un Charmant (Franck) 9142-M	
Thine Alone (from "Eileen") (Victor Herbert) Charles Kullman (Tenor) with Orch. (I'm Falling) 17141-D	
THORBORG, KERSTIN (Contralto) — see: —	
Ich Bin Der Welt Abhanden Gekommen (Mahler) 4201-M	
Thousand And One Nights, A-Waltz (Johann Strauss, Op. 346) Felix Weingartner & Symphony Orch. (In Set M-364) 69563-D	
Three-Around Three (arr.: Foster), National Folk Dance Orch., Foster, cond. (Corn Rigs) 336-M	
Three-Cornered Hat, The-Ballet: Three Dances (De Falla) (67578-D & 67579-D) Arbos & Madrid Sym. Orch. Set No. X-38 \$3.50	
Three Songs (Purcell) See "English Music Society, Vol. I" Keith Faulkner (Baritone) Set No. M-315 \$14.50	
Three Waltzes, The-Selections (from the Operetta "Les Trois Valses") (O. Straus) Orchestre Symphonique Cond. by Cariven 421-M	
Through the Looking Glass-Suite (Taylor) (8 Pts.) Columbia Symphony Orch. cond. by Howard Barlow (11127-D—11130-D) AM (11131-D—11134-D) Set No. M-350 \$8.00	
Toccata (Gigout) Edouard Commette (Organist) (Suite) 69523-D	
Toccata (Mulet) Cunningham (Organist) (Larghetto) 69101-D	
Toccata and Fugue In D Minor (Bach) Edouard Commette (Organist) 69490-D	
Todtentanz ("Dance of Death") (Liszt) Kilenyi (Pianist) & Orch. Sym. of Paris, Meyrowitz cond. (P-69411-D—P-69412-D) Set No. X-122 \$3.50	
TORCH, SIDNEY (Organ): — see: —	
Rendezvous: Aletter 418-M	
The Swan ("Le Cygne") (Saint-Saens) 418-M	
Tosca, La (Puccini)-"Recondita Armonia" & "E Lucevan Le Stelle" Galliano Masini (Tenor) with Orch. (In Italian) 4221-M	
Tragic-Overture, Op. 81 (Brahms) (In 3 Pts.) with Marriage of Figaro-Overture Sir Thomas Beecham & London Phil. Orch. (69057-D—69058-D) Set No. X-85 \$3.50	
Train Whistle Blues (Traditional) Sanders Terry (Harmonica Player) (New) 417-M	
Traumerei (Schumann)—Efrem Zimbalist (Violin) with Piano (Souvenir) 17105-D	
Traverse-Chanson (Bayle-Simonnet) Lucienne Boyer with Orch. (Parlez) 328-M	
Traviata, La (Verdi): Preludes to Act I & III Milan Sym. Orch.: Molajoli, Cond. 69064-D	
TRENET, CHARLES (French Singer): — see: —	
Boum . . . ("La Route Enchantee") 408-M	
En Quittant Une Ville (J'Entends) 393-M	
Fleur Bleue 382-M	
Il Pleut Dans Ma Chambre (Charles Trenet) 419-M	
J'Ai Ta Main 401-M	
Je Chante 382-M	
La Route Enchantee (Charles Trenet) 419-M	
Pigeon Vole 393-M	
Vous Etes Jolie 408-M	
Y A D'La Joie 401-M	
Trio in C Major (Jean Francaix-1933) The Pasquier Trio (69558-D—69559-D) Set X-130 \$3.50	
Triple Concerto In C Major, Op. 56 (For Violin, Cello, Piano & Orch. (Beethoven) Odnosoposoff, Auber, Morales & Vienna Phil. Or. Weingartner cond. (69163-D—S69167-D) AM (69168-D—S69172-D) Set No. 327 AM-327 \$7.00	
Tritsch, Tratsch-Polka (J. Strauss) Orch. Raymonde cond. by G. Walter (Grand) 386-M	
Triumph of Neptune, The-Ballet Suite (Berners) Beecham & London Phil. Or. (69142-D—69143-D) Set No. X-92 \$3.50	
Trois Chansons: 1, Nicolette; 2. Ronde 3. Trois Beaux, Oiseaux Du Paradis Les Chanteurs De Lyon - Vietti Cond. 9136-M	
Troujours (from "Poemes d'un Jour) (Faure) Georges Thill (Tenor) with Maurice Faure at the Piano (Sung in French) (Adieu) 17157-D	
Twelfth Night (Shakespeare)-Complete (With Dramatical Historical Prologue & Epilogue) Mercury Text Records by Orson Welles (with Members of Mercury Theatre) (With Narrations) (In 20 Pts.) Special Album \$15.00	
Two Catches (Purcell) See "English Music Society, Vol. I" Purcell Singers ..Set No. 315 \$14.50	
Two French Folk Songs (arr.: Marcel Grandjany) Mildred Dilling (Harpist) (Old) 17073-D	
Two Hymns To Darkness: 1. Deep Forest 2. Lament for Congo The New Music of Reginald Foresythe 339-M	
U	
Ukrainian Folk Music—see:	
Karie Ochi 4211-M	
Komarik 4211-M	
Un Seul Couvert, Please, James ("Dinner for One Please, James") (Sung in French) Jean Sablon with Piano (Ces Petites) 4174-M	
Und Der Hans Scheicht Ueber Ernst Wolff (Baritone) Accom. Himself (Zwischen Berg) (Gruss) 4186-M	
V	
Vagabond (Song of the Siberian Prisoners) C. Joukovitch (Bass) with Chorus & Balalaika Orch. Scriabine (In Russian) (Stenka) P-406-M	
Vagabond King, The (Friml)-Selection: Introducing Nocturne; Only a Rose; Song of the Vagabonds; Some Day (Student) 7351-M	
VALLIN, NINON (Soprano) — see: —	
Carmen: Chanson Boheme & Habanera Indian Melodies of Peru Variations and Fugue on a Theme by Handel (Brahms) (8 Pts.) Egon Petri (Pianist) (69347-D—69349-D—AM (69350-D—69352-D) Set No. M-345 AM-345 \$5.00	
Variations on a Theme By Haydn ("St. Antoni Chorale") 4 Pts. (Brahms, Op. 56A) Felix Weingartner cond. London Philharmonic Orchestra (69484-D—69485-D) Set No. X-125 \$3.50	
Venezia e Napoli (Apres une lecture de Dante) (Liszt) (4 Pts.) Louis Kentner (Pianist) (69313-D—69314-D) Set No. X-105 \$3.50	
Ventura, Ray & His Orchestra: — see: —	
I Made This Song For You (Hess) P-7350-D	
Roses of Picardy (Concert Version) . . . P-7350-D	
Viene La Conga (See Rumba and Conga Album) Orquesta Antobal (Conga) 355-M	
Vieni . . . Vieni Sung in French (Tino Rossi (Tenor) with Orch. (Violin Dans) 4145-M	
VIENNA PHILHARMONIC ORCHESTRA: — see: —	
Calife de Bagdad, Le-Overture Mireille-Overture Spanish Dances Nos. 1, 2, 3 & 5 Symphony No. 1 (Beethoven) Set No. M-321	
VILLABELLA (Tenor): — see: —	
Romance (Pierre-Louis Couperin) P-17144-D	
L'Amant Jalous - Act II - Serenade (Andre Gretry) P-17144-D	

Ville De Delices (See Tango Album Volume I) Quentin & His Tango Orch. (Joli)	346-M	Whistler and His Dog, The (Arthur Pryor) Foden's Motor Works Band (Mill In)	325-M
Violin Dans La Nuit, Un (In French) Tino Rossi (Tenor) with Orch. (Vieni . . . Vieni)	4145-M	White Peacock, The (from "Roman Sketches") (Charles Griffes) Howard Barlow conducting the Columbia Broadcasting Symphony	17140-D
Viruta, La (See Tango Album-Volume II) Orlando & His Orch. (Desterrados)	373-M	White Whirlwind, The (arr.: Alexandorff) Choir The Red Army of the U.S.S.R. directed by A. V. Alexandroff (Sung in Russian) (Song)	4204-M
Voice of Poetry, The -Volume I (A Collection of Thirty Poems) Edith Evans	Set M-375 \$6.00	WOLFF, ERNST (Baritone): —see:—	
(17151-D—17156-D)		Abschied, Der (Beethoven)	4210-M
Voices of Spring-Waltz ("Frühlingsstimmen") (J. Strauss) (2 Pts.) Orchestre Raymonde	360-M	Da Unten Im Tale (Brahms)	69542-D
Voices of Spring-Waltz ("Frühlingsstimmen") (Johann Strauss, Op. 410) (In Set M-364)	69564-D	Deutsche Volkslieder	Set X-128
Felix Weingartner & Symphony Orch.		Erlaube Mir, Fein's Mädchen	69542-D
Voulez-Vous Madame -Tango chantee (Le Buzulier; Borel-Clerc) Tino Rossi with Orch. (D'Un)	4169-M	Es Steht Ein' Lind' (Brahms)	69541-D
Vous Etes Jolie (from "La Route Enchantee") (Trenet) Charles Trenet with Orch. cond. by Wal-Berg (In French) (Boum)	408-M	Feinsliebchen, Du Sollst (Brahms)	69541-D

W

Wach' Auf Mein' Herzensschone (Brahms) Ernst Wolff (Baritone) acc. Him- self at Piano (In German) (Feinsliebchen)	69541-D (In Set X-128)	Kuss, Der (Beethoven)	4210-M
Walk to the Paradise Garden, The (Deliuss) Beecham & Royal Phil Orch. (67474-D) (On Hearing)	In Set No. X-31 \$3.50	Maria Ging Aus Wandern	69542-D
WALLENSTEIN, ALFRED (Conductor): — see: —		Mein Madel Hat Einem Rosenmund	69542-D
Mozart: Symphony No. 25	Set No. M-323	Minnelied	4177-M
Overture-Paris	69265-D	Nachtlid	4177-M
Wally, La: Walzer Del Bacio ("Waltz of the Kiss") (Catalani) Molajoli & Milan Sym. Orch.	69102-D	Neue Liebe	4177-M
WALTER, BRUNO (Conductor): — see: —		Rechte Stimmung, Die (Telemann)	4210-M
Roses From the South-Waltz (J. Strauss)	69561-D	Schone Mullerin	Set No. M-317
Tales From the Vienna Woods-Waltz (J. Strauss)	69562-D	Schwesterlein (Brahms)	69541-D
Waltzes-Vol. I (Johann Strauss)	Set M-364	Sonne Scheint Nicht Mehr	69542-D
Waltz Dream (O. Strauss)	398-M	Wach' Auf Mein' Herzensschone	69541-D
Eugene's Viennese Orch. (Danube)		Wechsel' (Telemann)	4210-M
Waltz of the Gipsies (from London Rhapsody") (Grosz & Kennedy) Mantovani & Or. (Carnet)	383-M	WOLFF, ERNST VICTOR (Pianist & Harpsichordist) — see: —	
Waltzes, Op. 39 (Brahms) (5 Pts.)	Set No. M-342	Bells, The (Byrd)	69328-D
Anatole Kitain (Pianist) (69278-D—69280-D)	\$5.00	Chaconne in D Minor	Set No. X-91
Wechsel (Telemann) Ernst Wolff (Baritone) Acc. himself at Piano (In German) (Abschied)	4210-M	Fugu In A Minor (Bach)	69465-D
Wedding March (Mendelssohn) Quentin Maclean (Organist) (Bridal)	361-M	Ouverture a la Maniere Francaise (Bach)	Set M-357
Wedding of Pocahontas (Larry Fotin) George Elrick & His Music Makers (Mother)	349-M	Passomezo Ungaro: Saltarello Suo (Bernhart Schmid)	69328-D
WEINGARTNER, FELIX (Conductor): — see: —		Rosalis (Farnaby)	69328-D
Consecration of the House-Overture (Beethoven)	Set X-140	Sonata in B Flat Major	Set No. M-311
Egmont: Larghetto (Beethoven)	Set X-133	Sonata No. 1 in G Major (For Harpsichord & Viola da Gamba (Bach)	Set No. X-104
Egmont Overture (Beethoven)	69195-D	Sonata No. 2, in D Major (For Harpsichord & Viola da Gamba (Bach)	Set No. X-111
Eleven Viennese Dances (Beethoven)	Set X-133	Suite No. 5, in E Major (Handel)	Set No. X-101
Fidelio-Overture (Beethoven)	69545-D	Telemann: Fantasias (6) (For Harpsichord)	Set No. M-326
Leonore Overture No. 2, Op. 72A (Beethoven)	Set X-96		
On The Beautiful Blue Danube (Strauss)	69275-D		
Siegfried Idyll (Wagner)	Set No. X-139		
Symphony No. 1 (Beethoven)	Set No. M-321		
Symphony No. 2, in D Major, Op. 36 (Beethoven)	Set M-377		
Symphony No. 3, in F Major, Op. 90 (Brahms)	Set No. M-353		
Symphony No. 4, in E Minor (Brahms)	Set No. M-335		
Thousand And One Nights-Waltz (J. Strauss)	69563-D		
Triple Concerto in C Major (Beethoven) Op. 56	Set No. M-327		
Variations On a Theme By Hadyn (Brahms)	Set X-125		
Voices of Spring-Waltz (J. Strauss)	69564-D		
Waltzes-Vol. I (J. Strauss)	Set M-364		
WELLES, ORSON with Members of Mercury Theatre—see:—			
Julius Caesar	Set No. M-325		
Merchant of Venice, The	Special Album		
Twelfth Night	Special Album		
Welsh Reel, The — National Folk Dance Orch. cond. by Arnold Foster (Rhif)	358-M		
WESTMINSTER ABBEY CHOIR: — see: —			
Ave Verum Corpus (Vittoria) (Sung in Latin)	17146-D		
Super Flumina Babylonis (Palestrina) West-	17146-D		
When You're Away (from "The Only Girl"-1914) (Blossom-Victor Herbert) Charles Kullman with Orch. (Gypsy)	17135-D		

X

Xerxes-Largo ("Slumber Dear Maid") (Handel) Charles Kullman (Tenor) with Orch. (In English) (Ave Maria)	9143-M
--	--------

Y

Y A D'La Joie - One Step Chante Charles Trenet with Orch. (In French) (J'Ai)	401-M
You Are My Love Song Bartlett (Tenor) with Orch. (My Heart)	4184-M
Young Henry Martin (English Folk Song) Philip Tanner (Gower Folk Singer) (Unaccompanied) (Gower)	372-M

Z

Zandunga Chiapaneca (Mexican Dance) (Traditional-arr.: E. Espinosa)	370-M
Zaraza (See Tango Album Volme I) Geraldo & His Tango Orch. (Donde)	343-M
Zapateado (Dances Espagnoles No. 6) (Sarasate, Op. 23, No. 2) (In Set X-134)	69622-D
Ossy Renardy (Violinist) with Walter Robert at the Piano (Adios)	
Zigeunerlieder (Brahms) (Nos. 1 to 11)	Set No. X-88
The Madrigal Singers -Engel, Cond. (In German) (69097-D—69098-D)	\$3.50
Zihualteco, El (Traditional) Marimba Orquesta Tipica Lerdo (Ocozocoautla)	369-M
Zwischen Berg Und Tiefem Tal Ernst Wolff (Baritone) Accom. Himself (Seh' Ich) (Gruss)	4186-M

New!

COLUMBIA CHROMIUM LONG-PLAYING NEEDLES



The new Columbia Chromium Needle is designed to out-perform any long-playing needle now offered to record listeners. This needle will reproduce recorded sound more satisfactorily than any other type of phonograph needle with a minimum of surface noise. Each needle will normally play at least twenty-five 10-inch record sides — or from fifteen to twenty 12-inch record sides. Columbia Chromium long-playing needles come six to the package and are priced at twenty-five cents per package. They are ideal for use with automatic record changing phonograph, and are practically essential for the fine reproduction of high quality music.



TRADE MARK

COLUMBIA RECORDING CORPORATION

BRIDGEPORT, CONNECTICUT

A SUBSIDIARY OF THE COLUMBIA BROADCASTING SYSTEM

THE WORLD'S LARGEST RADIO NETWORK